



# TRANSATLANTIC AGENCY

ADULT LITERATURE FRONTLIST

FRANKFURT  
2022

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# Closer By Sea

Perry Chafe

**CLOSER BY SEA is about loss and healing, the fragility of childhood bonds and adapting to an ever-changing landscape that is itself on the brink of disappearing.**

In 1991, on a small, isolated island off the coast of Newfoundland, a twelve-year-old boy struggles to come to terms with the death of his father. It's been two years since Pierce's dad, a fisherman, disappeared at sea, his body never found. Pierce has since developed a fear of the ocean, which is problematic since he's surrounded by it. In fact, his tiny island, home to only a thousand residents, depends on the ocean for its survival. Even Pierce and his best friends, Thomas and Bennie, count on pocket money from the fish plant.

Island life is quiet and hard, but it gets even harder the day a young teen, Anna, goes missing. Pierce knows Anna. He knows her well. They shared an unusual but special bond. When she disappears without a trace, Pierce can't help but wonder what's really happened to her and why the people he cares about keep going missing.

But he's not alone, not completely. Helped along by his best friends and a new one, Bennie's cousin Emily, who's visiting from New York, Pierce sets out to find Anna. The kids soon cross paths with a mysterious islander named Solomon, a hermetic fisherman who may just know something about the missing teen. Their search brings them into contact with unrelenting bullies, magnificent sea creatures, fierce storms and glacial giants. But most of all, it brings them closer to the adult world and to leaving their childhood behind.

*Perry Chafe is a Canadian television showrunner, writer, producer and songwriter. He is a co-founder and partner in Take the Shot Productions, a film and television-based production company whose work has garnered critical and commercial success both domestically and globally. Perry was the co-creator, showrunner and head writer for the TV series Republic of Doyle, which ran for 6 seasons on the CBC. He was also an executive producer and writer for the Netflix/Discovery series Frontier starring Jason Momoa. In addition, Perry was an executive producer and writer for Caught, a CBC limited series based on Lisa Moore's award-winning novel of the same name. Perry is currently a writer and producer on the new original CBC series Son of a Critch, based on the best-selling memoir from Mark Critch. Born in Petty Harbour, Newfoundland and Labrador, Perry holds a B.A from Memorial University.*

**Represented by:** Samantha Haywood

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## Literary Fiction

### Publication:

Spring 2023  
Simon & Schuster

### Film/TV:

Available

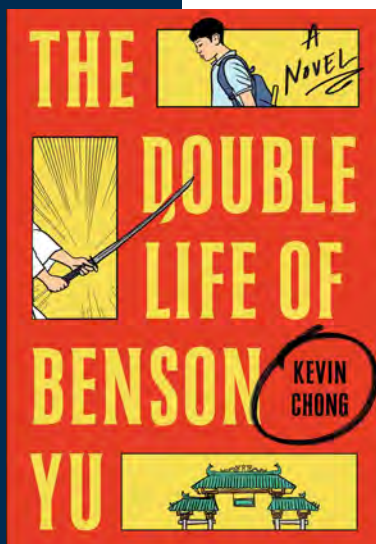
### Materials:

Manuscript Available

### Rights Sold:

English (North America):  
Simon & Schuster





## Literary Fiction

### Publication:

Spring 2023  
Atria, Simon & Schuster

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (Canada and US):  
Simon & Schuster

# The Double Life of Benson Yu

Kevin Chong

**With destabilizing narrative twists reminiscent of Susan Choi's *Trust Exercise* and Charles Yu's *Interior Chinatown*, *THE DOUBLE LIFE OF BENSON YU* is an original look at how narrative is used to survive abuse—and how abuse warps narrative.**

A twelve-year-old named Benny lives with his ailing and very traditional grandmother in a Chinatown housing project in the 1980s. Meanwhile, a burly white man named Constantine, who believes he is a medieval samurai reincarnated in the wrong body, moves into the apartment down the hall shortly after his release from a psychiatric hospital.

When Benny's grandmother is hospitalized, Benny survives on his own until a social worker begins to uncover his lies at school. Not knowing who to turn to, he is taken in reluctantly by his strange neighbour. Soon, an unlikely and poignant bond is formed as Benny and Constantine live and train together.

Or does it?

As this story progresses, its narrator, Yu, keeps interjecting from the present day, revealing glimmers of a real-life backstory that's darker than the one he's telling about Benny and Constantine. Eventually, his world intersects with Benny's, and Yu must confront the demon he's spent his adult life trying to evade or risk his own life—and Benny's.

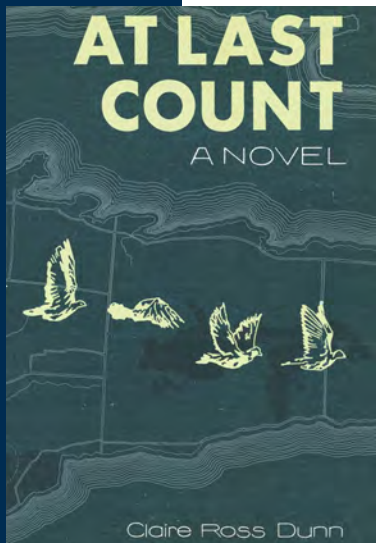
*Kevin Chong is the author of six books of fiction and nonfiction, most recently the novel *The Plague*. Kevin has been a finalist for the CBC Creative Nonfiction Prize, the Dr. Tony Ryan Book Award, the Hubert Evans Prize for Best Original Non-Fiction, and received Honourable mentions from the National Magazine Award, Forward Magazine Book of the Year and the Amazon First Novel Award.*

**Represented by:** Samantha Haywood and Carolyn Forde

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[carolyn@transatlanticagency.com](mailto:carolyn@transatlanticagency.com)

"AN UNCOMPROMISING EXPLORATION OF TOXIC MASCULINITY AND CYCLES OF ABUSE. RATHER THAN OPTING FOR EASY ANSWERS, THIS NOVEL FACES ITS DEMONS AND FINDS ITS CATHARSIS IN THE POWERFUL MEDICINE OF EMBRACING THE TRUTH. A TRIUMPHANT AND IMPORTANT NOVEL."  
—SETH FRIED, AUTHOR OF THE MUNICIPALISTS

"A NUANCED, COMPLEX AND HIGHLY ORIGINAL NOVEL, EQUAL PARTS HARROWING AND ILLUMINATING. KEVIN CHONG'S LANGUAGE IS ENDLESSLY READABLE, BURSTING WITH PAIN, HUMOR AND INVENTION. REMARKABLE." - CHARLES YU, AUTHOR OF INTERIOR CHINATOWN, WINNER OF THE 2020 NATIONAL BOOK AWARD



## Literary Fiction

### Publication:

June 2022  
Invisible Publishing

### Materials:

Books Available

### Rights Sold:

English (World): Invisible Publishing

# At Last Count

Claire Ross Dunn

**The funny, sad and wise story of Paisley Ratchford, who overcomes her childhood struggles with OCD and finds a hopeful future in the arms of her reformed high school tormentor.**

Paisley receives an unhappy 40th birthday gift: eviction from her apartment. With nowhere to go, Paisley tries to regain possession of her childhood home on Amherst Island, but her assigned lawyer is Garnet Mulligan, the community's bully of yore and her childhood tormentor. Paisley is plunged into the memory of her youth, trying to control her small world with obsessive compulsive disorder. But counting to eight and checking the stove a dozen times a day have little effect on island bullies, dysfunctional families, extra-marital trysts, and a mentally ill mother who leaves the family home to the island's feral cats. In other words, Paisley is a fighter who was never given a fighting chance. But now, risk is the only way forward. By facing Garnet and her past, she sees that her OCD can be managed, especially given a shot at a future, a roof over her head, and even unexpected love. A person can overcome her history, and she doesn't have to believe everything her brain tells her.

*Claire Ross Dunn is a television and film writer from Toronto who has worked on such shows as Degrassi and Little Mosque on the Prairie. She is the author, with Elfi Schlegel, of The Gymnastics Book (Firefly Books) and she is co-writer of the play The Knitting Pilgrim, which has toured for over 50 shows and is readying for an international tour. AT LAST COUNT is her first novel.*

**Represented by:** Amy Tompkins; Film/TV: Kerry Ball, Meridian Artists

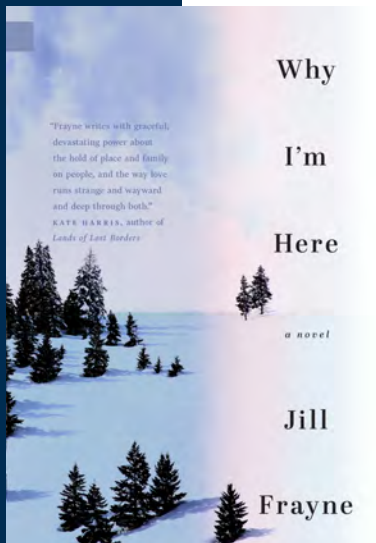
**Contact:** amy@transatlanticagency.com; KBall@meridianartists.com

"DUNN HAS A WAY OF MAKING US LAUGH AND CRY IN THE SAME BREATH. SHE MAKES US THINK ABOUT THE PATTERNS WE KEEP ON RETRACING AND THE JOY OF TAKING FLIGHT." —ABBY SHER, AUTHOR OF AMEN, AMEN, AMEN: MEMOIR OF A GIRL WHO COULDN'T STOP PRAYING (AMONG OTHER THINGS)

"WRITTEN WITH HUMOUR AND WISDOM AND DELIGHTFUL ABANDON, AT LAST COUNT NEGOTIATES A WAY THROUGH THIS OFTEN UNFATHOMABLE LIFE WITH LOVEABLE, FALLIBLE CHARACTERS AND A STORY YOU WON'T SOON FORGET." —JANE FINLAY-YOUNG, AUTHOR OF FROM BRUISED FELL

"FULL DISCLOSURE: I DIDN'T UNDERSTAND THE ALLURE OF BIRDING UNTIL I READ AT LAST COUNT. PAISLEY RATCHFORD IS A BEAUTIFULLY DRAWN CHARACTER WHO HAS ENDURED MUCH IN HER SHORT LIFE. SHE HAS OCD, THE DEPICTION OF WHICH IS AT ONCE REALISTIC, SENSITIVE, AND UPLIFTING. I COULDN'T STOP TURNING THE PAGES AS I FOLLOWED PAISLEY'S JOURNEY TO CONFRONT HER DEMONS. CLAIRE ROSS DUNN MASTERFULLY WEAVES HEARTBREAK AND HOPE TOGETHER THROUGH THE PRISM OF SEARCHING FOR THE RAREST BIRD OF ALL, HAPPINESS." —ZARQA NAWAZ, AUTHOR OF GREEN RUINS EVERYTHING

"CLAIRE ROSS DUNN HAS WRITTEN A BEAUTIFUL NOVEL! AT LAST COUNT IS AS TOUCHING AND MOVING AS ANYTHING BY AMERICAN BESTSELLER ANNE TYLER—THAT FUNNY AND HEARTBREAKING CHRONICLER OF LIFE'S DISASTERS AND HOW WE MANAGE TO MOVE THROUGH THEM." —ANTANAS SILEIKA, AUTHOR OF PROVISIONALLY YOURS



## Literary Fiction

### Publication:

May 2022  
NeWest Press

### Film/TV:

Available

### Materials:

Books Available

### Rights Sold:

English (World): NeWest Press

# Why I'm Here

Jill Frayne

**The enthralling first novel from Governor General's Award shortlisted author Jill Frayne.**

Fifteen-year-old Gale is miserable in Whitehorse, that is clear to counsellor Helen Cotillard the moment Gale walks into Helen's office, accompanied by her stepmother. It's 1995, and one counselling agency for kids and families serves all of Yukon. Gale has been having anxiety attacks, caused, her stepmother says, by post-traumatic stress, and the last one sent her to hospital. Helen starts seeing Gale regularly, and Gale's story and her distress at being separated from her little sister Buddie too closely parallels a calamity in Helen's own life. In beautiful prose, Jill Frayne shows the reader both the difficult landscape of the north, and the damaged landscapes of two human hearts.

*Jill Frayne's first book, the travel memoir Starting Out in the Afternoon: A Midlife Journey Into Wild Land (Random House Canada, 2002), was lauded by The Globe and Mail as having writing that was "transcendental, ecstatic, as crisp and clear as Lake Superior in October". It was a finalist for a Governor General's Award. She has been published in The Walrus, Literary Review of Canada, Canadian Geographic, Up Here and Explore magazines, among others. Jill Frayne worked with kids and families in a counselling agency in northern Ontario for many years. She lives on a bush lot north of Parry Sound and spends winters in the wild mountains on the Yukon border.*

**Represented by:** Amy Tompkins

**Contact:** amy@transatlanticagency.com

"WHY I'M HERE IS A BRAVE NOVEL ABOUT HOW FAMILIES DEFINE PEOPLE'S LIVES AND DESTINIES." --FOREWORD REVIEWS

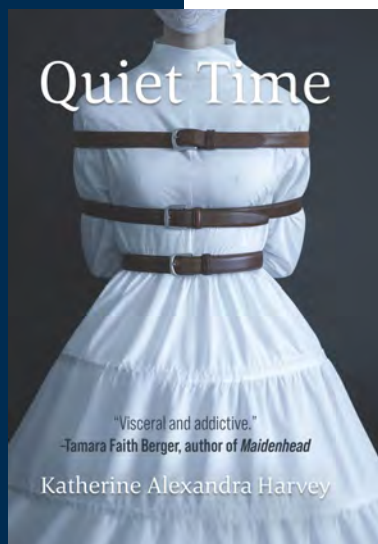
"FROM THE BOREAL FORESTS OF THE YUKON TO CANADIAN SHIELD COUNTRY IN ONTARIO, FRAYNE WRITES WITH GRACEFUL, DEVASTATING POWER ABOUT THE HOLD OF PLACE AND FAMILY ON PEOPLE, AND THE WAY LOVE RUNS STRANGE AND WAYWARD AND DEEP THROUGH BOTH. THE RESULT IS A NOVEL WITH ALL THE CLEAN LINES AND STARK BEAUTY OF A GLACIER, REVEALING THE CREVASSES THAT TEAR LIVES APART BUT ALSO, DESPITE EVERYTHING, LINK THEM TOGETHER." --KATE HARRIS, AUTHOR OF LANDS OF LOST BORDERS

"I LOVED READING THIS EXQUISITE PORTRAIT OF A THERAPIST'S RELATIONSHIP TO A TEENAGE GIRL WHOSE VIOLENT PAST HAS FOLLOWED HER TO THE YUKON, WHERE THE LANDSCAPE CAN BOTH WOUND AND HEAL. JILL FRAYNE WRITES ABOUT THE FAR NORTH WITH THE SAME WISDOM AND TENDERNES SHE BRINGS TO THE LIVES OF HER UNFORGETTABLE CHARACTERS." --MARNI JACKSON, AUTHOR OF DON'T I KNOW YOU?

"FRAYNE IS MASTERFUL IN WEAVING TOGETHER THE INTERNAL AND EXTERNAL WORLDS. SHE BUILDS THEM WITH EQUAL BEAUTY AND COMPLEXITY USING LANGUAGE AS CLEAR AND FRESH AS THE NORTHERN LANDSCAPES SHE DESCRIBES. WHY I'M HERE IS VIVID, POWERFUL, AND A SKILLED REFLECTION ON LIFE ITSELF. FRAYNE SHOWS US OUR OWN FALLIBILITY--AND PATHWAYS THROUGH IT--WITH CAREFUL ATTENTION." --JENNIFER KINGSLEY, AUTHOR OF PADDLENORTH: ADVENTURE, RESILIENCE, AND RENEWAL IN THE ARCTIC WILD

"WHAT A PERFECT TITLE JILL FRAYNE CHOSE FOR HER WONDERFUL NOVEL. THE 'HERE' OF WHY I'M HERE FIRST SUGGESTS PHYSICAL PLACES, AND FRAYNE'S DESCRIPTIONS OF WHITEHORSE AND ATLIN, BC, ARE IRRESISTIBLY SEDUCTIVE. SHE IS A MASTER OF INNER WEATHER AS WELL AS OUTER: 'HERE' IS ALSO HOME, A SAFE PLACE, A PLACE WHERE YOU ARE IMPORTANT. MORE THAN ONE DAUGHTER IN THIS BOOK SEARCHES FOR HOME, AND FRAYNE SKILLFULLY UNSPOOLS THE COMPLICATED RELATIONSHIP BETWEEN A TROUBLED GIRL AND HER COUNSELLOR. AS FOR THE REVELATORY ENDING, IT IS ONE OF THE MOST SURPRISING AND SATISFYING CONCLUSIONS I HAVE READ IN YEARS." --KATHERINE ASHENBURG, AUTHOR OF SOFIE & CECILIA AND HER TURN

"THE 'HERE' IN THE TITLE IS THE CLUE: WHY I'M HERE IS ABOUT PLACE. TO THOSE IN THE SOUTH, YUKON IS LANDSCAPE. TO THOSE WHO LIVE THERE, IT'S A TOUGH, BEAUTIFUL, AND ULTIMATELY FORGIVING EMBRACE. THE CHALLENGES FRAYNE'S CHARACTERS FACE IN THIS TOUGH, BEAUTIFUL AND FORGIVING NOVEL DON'T COME FROM THE LAND, BUT FROM THEIR OWN INABILITY TO LEAVE THEIR PASTS BEHIND." --WAYNE GRADY, AUTHOR OF THE GOOD FATHER



# Quiet Time

Katherine Harvey

Readers of Jeanette Walls' *The Glass Castle* and Heather O'Neill's *Lullabies for Little Criminals*, will recognize in *QUIET TIME* the fall into a world of addiction, abuse, and false hope, and the glimmer of survival.

*QUIET TIME* chronicles the rise and fall of a twenty-something writer named Grace. Raised in a beautiful, saltbox house overlooking the ocean by talented and successful artists, twenty-something writer Grace's life is outwardly idyllic. So why is her mother constantly disappearing, while her father is always locked away in his office? When Grace meets Jack, one of her mother's new, young friends, she believes he will be the man to save her. But the past is haunting her, and their relationship further fuels her rapid, downward spiral into addiction and mental illness. *QUIET TIME* will appeal to readers of Jeanette Walls and Heather O'Neill, which details Grace's journey to find her voice after a lifetime of being silenced.

*Katherine Alexandra Harvey began writing short stories and poetry as a child. She obtained her Bachelor and Master of Arts in Folklore, before transitioning into a career in writing. She was long-listed for the Carter V. Cooper Literary Award (2019), and long-listed for the Writer's Association of NL FISH award (2020). Harvey's work has been published in Riddle Fence, The Newfoundland Quarterly and Exile Literary Journal.*

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## Literary Fiction

### Publication:

Fall 2022  
Vagrant Press (Nimbus)

### Film/TV:

Available

### Materials:

Books Available

### Rights Sold:

Canada English and French:  
Nimbus

"HERE IS A FRESH VOICE WITH A HOTLINE TO HER READERS' HEARTS." - LISA MOORE, ACCLAIMED AUTHOR OF GILLER PRIZE AND INTERNATIONAL DUBLIN LITERARY AWARD NOMINATED AND COMMONWEALTH PRIZE BEST BOOK AWARD WINNER ALLIGATOR, AND CANADA READS WINNER FEBRUARY

"HARVEY'S VOICE IS REFRESHINGLY URGENT AND PASSIONATE AND NO DOUBT WILL CUT THROUGH THE NOISE TO MAKE A LASTING MARK ON MODERN CANLIT." JOEL THOMAS HYNES, AUTHOR OF GOVERNOR GENERAL AWARD AND BMO WINTERSET AWARD WINNER, AND GILLER LONGLISTED WE'LL ALL BE BURNT IN OUR BEDS SOME NIGHT.



## Literary Fiction

### Publication:

February 2023  
HarperCollins Canada

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (Canada):  
HarperCollins

# The Story of Us

## A Novel

Catherine Hernandez

From the beloved author of *Scarborough* and *Crosshairs*

Like many Overseas Filipino Workers, Mary Grace Concepcion lives a life of sacrifices. She left her husband, Ale, to work as a caregiver, and travels to Canada the hopes of one day sponsoring Ale and having children of their own.

In Toronto, she navigates successive bewildering and careless employers and unruly children, and then becomes a Personal Support Worker for elderly Liz, who has Alzheimer's disease. While Liz challenges Mary Grace's conservative beliefs, she soon becomes Liz's biggest ally, and their friendship will turn out to be just as legendary as Liz's past.

Beautifully narrated by Mary Grace's newborn baby, *THE STORY OF US* portrays sisterhood, blood and chosen family, and how belonging can be found where we least expect it.

*CATHERINE HERNANDEZ (she/her) is a queer woman of Filipino, Spanish, Chinese and Indian descent who married into the Navajo Nation. Her first novel, Scarborough, was a finalist for Canada Reads 2022, and the film adaptation, for which she wrote the screenplay, won eight Canadian Screen Awards. Her second novel, Crosshairs, was shortlisted for the Toronto Book Award.*

**Represented by:** Marilyn Biderman

**Contact:** [marilyn@transatlanticagency.com](mailto:marilyn@transatlanticagency.com)

#### PRAISE FOR CROSSHAIRS:

CROSSHAIRS SHORTLISTED FOR THE  
CITY OF TORONTO BOOK AWARD

"CROSSHAIRS IS BOTH UNNERVINGLY  
PRESIDENT AND UNDENIABLY  
PROFOUND. A HARROWING WORK  
THAT'S AS MUCH A BATTLE CRY AS A  
BALLAD FOR THE ERASED, AND WE  
SHOULD ALL BE LISTENING."  
V.E. SCHWAB, NYT BESTSELLING  
AUTHOR OF THE INVISIBLE LIFE OF  
ADDIE LA RUE

"A BEAUTIFUL, UNAPOLOGETIC, AND  
UNWATERED-DOWN BURST OF FURY  
AGAINST CIS WHITE SUPREMACY AND  
TYRANNICAL POWER SYSTEMS,  
CENTRED AROUND A MAIN CAST THAT  
MUST BE FIERCELY PROTECTED.  
HERNANDEZ WRITES THE BEST KIND OF  
DYSTOPIAN STORY, ONE THAT HOLDS A  
SOBERING MIRROR UP TO OUR OWN  
WORLD. LET THIS BOOK HAUNT YOU."  
MARIE LU, NYT BESTSELLING AUTHOR  
OF THE LEGEND SERIES





## Literary Fiction

### Publication:

May 2003  
Riverhead Books

### Materials:

Books Available

### Rights Sold:

English (US): Riverhead Books, English (Canada): Ancor Canada, Albanian (World): Omsca, Arabic (Qatar): Bloomsbury Qatar, Armenian (World): Zagnak 97, Assamese (India): Banalata, Azerbaijani (World): Ali & Nino, Bangladeshi (World): Sandesh, Basque (Spain): El Anden, Bosnian (World): Buybook, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Czech Audio (World): Tympanum, Danish (World): Cicero, Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava, French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psychogios, Gujarati (India): Navbharat Sahitya Mandir, Hindi (India): Penguin India, Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Ethis Veliyedu, Israeli (World): Matar, Italian (World): Piemme, Japanese (World): Hayakawa, Kannada (India): Bhavna Prakashana, Kazakh (Kazakhstan): Foliant, Korean (Korea): Hyundae Munhak, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish (World): W&W, Tamil (India): Ethis Veliyedu, Thai (World): Nation Intl., Turkish (World): Everest, Sri Lanka (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam, Ukrainian (World): Old Lion Publishing

# The Kite Runner

Khaled Hosseini

**The #1 New York Times bestselling debut novel that introduced Khaled Hosseini to millions of readers the world over.**

The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, THE KITE RUNNER transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies.

Since its publication in 2003 THE KITE RUNNER has become a beloved, one-of-a-kind classic of contemporary literature, touching millions of readers, and launching the career of one of America's most treasured writers.

*Khaled Hosseini is one of the most widely read and beloved novelists in the world, with over thirty eight million copies of his books sold in more than seventy countries. THE KITE RUNNER was a major film and was a Book of the Decade, chosen by The Times, Daily Telegraph and Guardian. A Thousand Splendid Suns was the Richard & Judy Best Read of the Year in 2008. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a not-for-profit organisation which provides humanitarian assistance to the people of Afghanistan. He was born in Kabul, Afghanistan, and lives in northern California.*

**Represented by:** Samantha Haywood

**Contact:** [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)



## Literary Fiction

### Publication:

November 2008  
Riverhead Books

### Materials:

Books Available

### Rights Sold:

English (US): Riverhead Books, English (Canada): Penguin Random House Canada, English (UK): Bloomsbury, Albanian: Omsca, Arabic (Qatar): Bloomsbury Qatar, Armenian: Zagnak 97, Assamese (India): Banalata, Azerbaijani: Ali & Nino, Bosnian: Buybook, Brazilian: Globo, Bulgarian: Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Croatian: Vorto Palabra, Czech: Argo Danish: Cicero, Dutch: Bezige Bij, Estonian: Eesti, Finnish: Otava, French: Editions Belfond, Georgian (Georgia): Artanuji, German: S. Fischer Verlag, Greek: Psichogios, Gujarati (India): Navbharat Sahitya Mandir, Hungarian: Libri, Icelandic: JPV, Indonesian (Indonesia): Mizan, Israeli: Matar, Italian: Piemme, Japanese: Hayakawa, Kannada (India): Bhavna Prakashana, Kazakh (Kazakhstan): Foliant, Korean (Korea): Hyundae Munhak, Latvian: Zvaigzne, Lithuanian: Jotema, Macedonian: Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro: Nova Knjiga, Norwegian: Cappelen Damm/Font, Polish: Albatros, Portuguese: Ed. Presenca, Romanian: Niculescu, Russian: Phantom Press, Serbian: Laguna, Slovak: Ikar, Slovenian: Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish: W&W, Tamil (India): Ethis Veliyedu, Thai: SE-Education Public, Turkish: Everest, Sri Lankan: Wijesooriya Grantha Kenraya, Vietnamese: Nha Nam, Uyghur (China): Xinhiang People's Publishing House

# A Thousand Splendid Suns

Khaled Hosseini

A breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms.

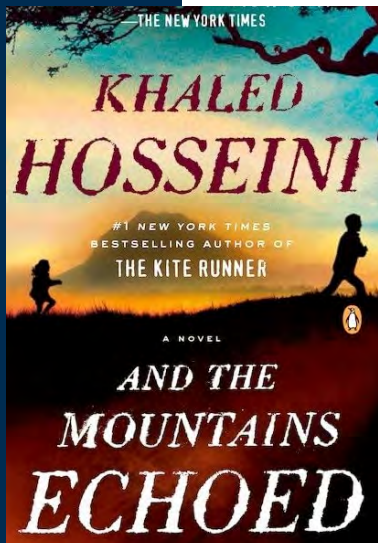
It is a tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives—the struggle to survive, raise a family, find happiness—are inextricable from the history playing out around them.

Propelled by the same storytelling instinct that made *The Kite Runner* a beloved classic, *A THOUSAND SPLENDID SUNS* is at once a remarkable chronicle of three decades of Afghan history and a deeply moving account of family and friendship. It is a striking, heart-wrenching novel of an unforgiving time, an unlikely friendship, and an indestructible love—a stunning accomplishment.

*Khaled Hosseini is one of the most widely read and beloved novelists in the world, with over thirty eight million copies of his books sold in more than seventy countries. The Kite Runner was a major film and was a Book of the Decade, chosen by The Times, Daily Telegraph and Guardian. A THOUSAND SPLENDID SUNS was the Richard & Judy Best Read of the Year in 2008. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a not-for-profit organisation which provides humanitarian assistance to the people of Afghanistan. He was born in Kabul, Afghanistan, and lives in northern California.*

**Represented by:** Samantha Haywood

**Contact:** [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)



## Literary Fiction

### Publication:

May 2013  
Riverhead Books

### Materials:

Books Available

### Rights Sold:

English (US): Riverhead Books, English (Canada): Penguin Random House Canada, Albanian (World): Omsca, Arabic (Qatar): Hamad Khalifa Univ. Press, Armenian (World): Zagnak 97, Azerbaijani (World): Ali & Nino, Bosnian (World): Buybook, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Danish (World): Cicero, Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava, French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psichogios, Hungarian (World): Libri, Icelandic (World): JPV, Indonesian (Indonesia): Mizan, Israeli (World): Matar, Italian (World): Piemme, Japanese (World): Hayakawa, Korean (Korea): Hyundae Munhak, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish (World): W&W, Turkish (World): Everest, Sri Lanka (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam

# And the Mountains Echoed

Khaled Hosseini

From the #1 New York Times–bestselling author of *The Kite Runner* and *A Thousand Splendid Suns* comes an unforgettable novel about how we love, how we take care of one another, and how the choices we make resonate through generations.

In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe—from Kabul to Paris to San Francisco to the Greek island of Tinos—the story expands gradually outward, becoming more emotionally complex and powerful with each turning page.

*Khaled Hosseini is one of the most widely read and beloved novelists in the world, with over thirty eight million copies of his books sold in more than seventy countries. The Kite Runner was a major film and was a Book of the Decade, chosen by The Times, Daily Telegraph and Guardian. A Thousand Splendid Suns was the Richard & Judy Best Read of the Year in 2008. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a not-for-profit organisation which provides humanitarian assistance to the people of Afghanistan. He was born in Kabul, Afghanistan, and lives in northern California.*

**Represented by:** Samantha Haywood

**Contact:** [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)





# Sea Prayer

Khaled Hosseini

A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, SEA PRAYER is composed in the form of a letter, from a father to his son, on the eve of their journey.

Watching over his sleeping son, the father reflects on the dangerous sea-crossing that lies before them. It is also a vivid portrait of their life in Homs, Syria, before the war, and of that city's swift transformation from a home into a deadly war zone.

Impelled to write this story by the haunting image of young Alan Kurdi, the three-year-old Syrian boy whose body washed upon the beach in Turkey in September 2015, Hosseini hopes to pay tribute to the millions of families, like Kurdi's, who have been splintered and forced from home by war and persecution.

*Khaled Hosseini is one of the most widely read and beloved novelists in the world, with over thirty eight million copies of his books sold in more than seventy countries. The Kite Runner was a major film and was a Book of the Decade, chosen by The Times, Daily Telegraph and Guardian. A Thousand Splendid Suns was the Richard & Judy Best Read of the Year in 2008. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a not-for-profit organisation which provides humanitarian assistance to the people of Afghanistan. He was born in Kabul, Afghanistan, and lives in northern California.*

**Represented by:** Samantha Haywood

**Contact:** [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

## Literary Fiction

### Publication:

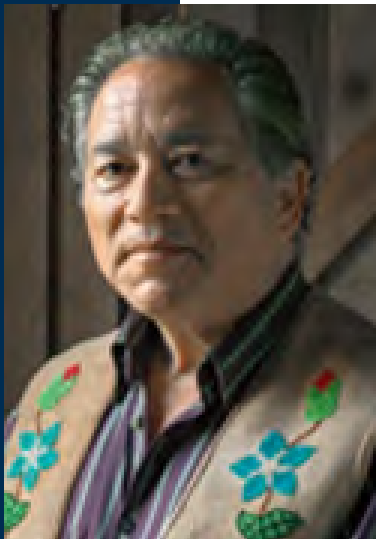
September 2018  
Riverhead Books

### Materials:

Books Available

### Rights Sold:

English (US): Riverhead Books, English (Canada): Penguin Random House Canada, Albanian (World): Omsca, Arabic (Qatar): Hamad Khalifa Univ. Press, Azerbaijani (World): Ali & Nino, Bosnian (World): Buybook, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Danish (World): Cicero, Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava, French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psichogios, Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Mizan, Israeli (World): Matar, Italian (World): SEM, Japanese (World): Hayakawa, Korean (Korea): Spoon Book, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Mongolian (Mongolia): Chundj Pub, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish (World): W&W, Turkish (World): Everest, Sri Lankan (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam



## Literary Fiction

### Publication:

Fall 2023  
Douglas & McIntyre

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (North American):  
Douglas & McIntyre

# A Season In Chezgh'un

Darrel J. McLeod

The fiction debut of Governor General Award winning memoirist Darrel McLeod. For readers of Eden Robinson, Joshua Whitehead and with inspiration drawn from Ben Okr, Mario Vargas Llosa and Domenico Stamone, *A SEASON IN CHEZGH'UN* is a debut novel built upon Darrel's experience bridging cultures and searching for belonging in the face of internal contradictions and external conflicts.

Ames, a multi-faceted and conflicted Cree man from a tiny settlement in Northern Alberta, has a comfortable middle-class life in Kitsilano, a trendy neighborhood of Vancouver, teaching French Immersion to affluent kids. But he can't shake the feeling that he is meant for something more.

The untimely death of James's mother propels him to rediscover and reconnect with his roots. He finds a job as a school principal in a small and remote northern first nation community where poverty, illness, cultural disruption, and a legacy of abuse stir up ghosts from his past. During the single year he spends in northern B.C., James takes solace in the beauty of the Dakelh people he works with and the splendor of nature while doing his utmost to not let his own dark side dominate and destroy his career and entire life.

*Darrel J. McLeod is the author of Peyakow and the bestselling Governor General's Literary Award for Nonfiction recipient and RBC Charles Taylor shortlisted Mamaskatch (Douglas & McIntyre), which was published in the US by Milkweed and had rights sales in both Germany and France. He is Cree from treaty eight territory in Northern Alberta. Before deciding to pursue writing in his retirement, McLeod was a chief negotiator of land claims for the federal government and executive director of education and international affairs with the Assembly of First Nations. He holds degrees in French literature and education from the University of British Columbia.*

**Represented by:** Carolyn Forde

**Contact:** carolyn@transatlanticagency.com

"LYRICALLY WRITTEN AND LINKED BY FAMILY, COMPASSION, FORGIVENESS, AND HOPE, MAMASKATCH SINGS OUT AS A MODERN-DAY CELEBRATION OF HEALING." - KIRKUS, ON MAMASKATCH

"HONESTLY STUNNING. MCLEOD'S CLEAR WRITING LAYS BARE HIS COMPLICATED TIES TO HIS FAMILY, HIS LOVERS AND HIS COUNTRY IN A MEMOIR THAT MOVED AND HAUNTED ME." - EDEN ROBINSON, AUTHOR OF SON OF A TRICKSTER AND MONKEY BEACH, ON MAMASKATCH



# Naniki

## Of the Sea

Oonya Kempadoo

**NANIKI: OF THE SEA** is a beautiful literary novella of extreme relevance and resonance, in the tradition of Marlon James and Jamaica Kincaid, by acclaimed author Oonya Kempadoo.

NANIKI ("active / spirit" in the Taino language) is a mytho-poetic novella that honors the Indigenous roots of the Caribbean. It is a cross-cultural, fantastical and futuristic oceanic tale, set in the Caribbean Sea Basin. The narrative follows co-protagonists Amana and Skelele, evolved sea beings of the Anthropocene with Taino and African ancestry, through an archipelagic journey. They are in search of (and in conflict with) their mythological, historical and ontological purpose. NANIKI is a lyrical tale concerned with the condition and fate of our world that invites the reader to meld with the environment while at the same time taking a birds eye view of our world and what we are doing to it, with the sea in particular as a primordial and life-giving force.

*Oonya Kempadoo is a UK, Guyanese, Grenadian citizen, has worked and lived in various Caribbean islands and currently resides in Grenada and Montreal. Her first novel, Buxton Spice (Beacon Press, 1998), was long-listed for the Orange Prize and translated into six languages. Her second, Tide Running (Farrar Strauss & Giroux, USA 2003), won a Casa De Las Americas 2002 prize and Kempadoo was named a "Great Talent for the 21st Century" by Orange Prize judges. All Decent Animals (Farrar Strauss & Giroux, USA 2013) was #6 on Oprah Winfrey's Summer Reads. Oonya was a US Fulbright Scholar for 2013-2014 and works as a consultant, a researcher and educator, focusing on social development and cross-disciplinary dialogue.*

**Represented by:** Carolyn Forde and Amanda Orozco

**Contact:** carolyn@transatlanticagency.com amanda@transatlanticagency.com

### Literary Fiction

#### Publication:

Summer 2023  
Rare Machines Press

#### Film/TV:

Available

#### Materials:

Manuscript Available

#### Rights Sold:

English: (Canada) Rare  
Machines Press  
English: (Caribbean) Rare  
Machines

"IT'S AS IF SHE'S INVENTING HER OWN LANGUAGE, WHICH IS INCANTATORY, DENSE, AND LUSH." - OPRAH'S SUMMER READING LIST, ON ALL DECENT ANIMALS

"WITH A FINELY TUNED EAR FOR THE CADENCES OF THE CARIBBEAN . . . KEMPADOO SUCCEEDS IN TURNING AN UNSETTLING TALE INTO AN EXPLORATION OF THE GLOBAL POLITICS OF DESIRE." - THE NEW YORKER, ON TIDE RUNNING

"WRITTEN WITH POETIC ECONOMY . . . TIDE RUNNING IS A STUNNING BOOK, CUTTING FROM THE COLOURFUL AND THE COMIC TO THE DARK AND THE SENSUOUS WITH SURE-FOOTED GRACE." - THE SCOTSMAN, ON TIDE RUNNING

'RICH . . . KALEIDOSCOPIC . . . SUPERB AND SUPERBLY WRITTEN.' - THE NEW YORK TIMES BOOK REVIEW, ON BUXTON SPICE

'HER SENTENCES ARE HER OWN, LENDING A LUCID IMMEDIACY TO ACTIVITIES DESCRIBED WITH SENSUOUS RELISH... THE CARIBBEAN'S OWN BOOKER WINNER?' - THE GUARDIAN, ON BUXTON SPICE



## Literary Fiction

### Publication:

Fall 2022  
Book\*hug Press

### Film/TV:

Available

### Materials:

Manuscript Available November 2021

### Rights Sold:

All languages (North America):  
Book\*hug Press

# Junie

Chelene Knight

**A riveting exploration of the complexity within mother-daughter relationships and the dynamic vitality of Vancouver's former Hogan's Alley neighbourhood.**

1930s, Hogan's Alley—a thriving Black and immigrant community located in Vancouver's East End. Junie is a creative, observant child who moves to the alley with her mother, Maddie: a jazz singer with a growing alcohol dependency. Junie quickly makes meaningful relationships with two mentors and a girl her own age, Estelle, whose resilient and entrepreneurial mother is grappling with white scrutiny and the fact that she never really wanted a child.

As Junie finds adulthood, exploring her artistic talents and burgeoning sexuality, her mother sinks further into the bottle while the thriving neighbourhood—once gushing with potential—begins to change. As her world opens, Junie intuitively feels the opposite for the community she loves. Told through the fascinating lens of a bright woman in an oft-disquieting world, this book is intimate and urgent—not just an unflinching look at the destruction of a vibrant community, but a celebration of the Black lives within.

*Chelene Knight is the author of three books. She is currently working on a commissioned book on Black self-love and joy forthcoming with HarperCollins Canada in 2023. Chelene is the founder of Breathing Space Creative Literary Studio and represents a boutique list of clients as a literary agent with Transatlantic agency.*

**Represented by:** Samantha Haywood

**Contact:** [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

"BRACING, INTIMATE, JUNIE EXPLORES WHAT IT MEANS TO BE YOUNG, BLACK AND GIFTED IN 1930s VANCOUVER. THROUGH THE EYES OF THE BUDDING ARTIST, THE THRIVING AND ELECTRIC COMMUNITY OF HOGAN'S ALLEY COMES ALIVE IN ALL ITS VIBRANCY AND SPLENDOR. THIS IS A VIVID, INDELIBLE WORLD, ONE MADE MORE POIGNANT BY ITS COMING LOSS." —ESI EDUGYAN, TWO-TIME SCOTIABANK GILLER PRIZE-WINNING AUTHOR OF WASHINGTON BLACK AND HALF-BLOOD BLUES

"JUNIE IS A DEBUT NOVEL OF UNCOMMON BEAUTY, WISDOM, AND SIGNIFICANCE. IT IS A BOOK ABOUT THE NEIGHBOURHOOD THAT WE REMEMBER AS HOGAN'S ALLEY—ABOUT THE CARING RELATIONS, INSISTENT EXPRESSIVITY, AND FIERCEST JOYS THAT HAVE DEFINED BLACK COMMUNITIES, PAST AND PRESENT, AGAINST THE ANIMUS OF CITIES. AND IT IS A BOOK, AS MOVINGLY, ABOUT A COMPLEX MOTHER/DAUGHTER RELATIONSHIP, AND ABOUT THE AMENDING LOVE BETWEEN FRIENDS. CHELENE KNIGHT PROVES ONCE AGAIN AN EXACTING CARTOGRAPHER OF BOTH PLACE AND THE HEART." —DAVID CHARIANDY, AUTHOR OF BROTHER

"JUNIE BY CHELENE KNIGHT IS A JEWEL OF A NOVEL. SET IN THE HOGAN'S ALLEY NEIGHBOURHOOD IN VANCOUVER, JUNIE CELEBRATES THE BLACK COMMUNITY AND ITS HISTORY WITH BEAUTY, PRECISION, AND AN IRRESISTIBLE PROTAGONIST, A DREAMER AND ARTIST SEARCHING FOR LOVE AND BELONGING." —JEN SOOKFONG LEE, AUTHOR OF THE SHADOW LIST



# The Morning Bell Brings the Brokenhearted

Jennifer Manuel

**A beautiful literary novel that reveals the emotional, cultural, and societal complexities at play when a non-Indigenous person comes into an Indigenous community as a teacher - and who it is who really ends up learning.**

Molleigh Royston struggles to cope with the anger and sorrow expressed by her students in Tawakin—a tiny, remote, Nuu-chah-nulth community on the northwest corner of Vancouver Island. Things get worse when three students start behaving strangely. Hannah wears the same long sleeves every day to hide her hands. Candice shares a secret with Molleigh about the woman in the box with the baby. Odelia draws strange pictures while telling tales of the woman's silver and wooden teeth, and the extraordinary promises each tooth gives to whoever possesses them. Before Molleigh can make sense of it, a beloved elder dies and Molleigh follows a grieving Candice to the woman and her baby, despite dire warnings that sighting the woman's bones will upset the ancestors.

Thus begins Molleigh's quest to figure out why her students risked their souls to desecrate the dead. Her own discovery of the woman triggers a series of haunting events in the village. Giant boulders are placed in front of Molleigh's house, furniture in people's homes is moved mysteriously, and a house fire is started with flowers. When the unlikely storyteller is uncovered, leading to a confrontation that involves the school and the entire village, Molleigh comes to see the possibilities and limitations of being a non-native teacher of Indigenous students, with all their brilliance and resilience.

This captivating story about the complexity of hope and the nature of choice—how people come to believe in their choices and the powerful role stories play in creating that belief—unveils the sometimes fruitful yet ultimately flawed relationship between non-native teachers and Indigenous students in Canada. It's a profound and emotionally wrenching look at how the education system fails our remote, Indigenous communities, leaving everything in the hands of transient educators—both kind and wicked.

*Jennifer Manuel is a writer of both literary novels and children's fiction. Her debut novel, The Heaviness of Things That Float, won the Ethel Wilson Fiction Prize and the Vancouver Sun listed it as one of the best novels of 2016. CBC named Jennifer a Writer to Watch. Jennifer divides her time between Duncan, BC and the very remote community of Kyuquot on the northwest coast of Vancouver Island where she teaches elementary and high school. She also runs the TRC Reading Challenge, which encourages all Canadians to read the Truth and Reconciliation Commission Report.*

**Represented by:** Carolyn Forde

**Contact:** carolyn@transatlanticagency.com

"[MANUEL'S WRITING IS] ASTONISHING IN ITS INTIMACY, DELICATE COMPLEXITY AND SENSE OF COMPASSION." INTERNATIONALLY BESTSELLING AUTHOR DIANA GABALDON

"[THE HEAVINESS OF THINGS THAT FLOAT'S] SAGE, FUNNY, AND HEARTBREAKING NARRATIVE MAKES FOR A DEEP AND COMPASSIONATE READ." - ROOM MAGAZINE

"... MANUEL CREATES A VERY REALISTIC STORY FOR READERS... THE STORY RETAINS A SPIRITUAL ACCEPTANCE OF FATE AND ITS CONSEQUENCES. THIS NOVEL IS A GREAT READ FOR ANY LOVER OF THE OCEAN AND COASTAL ABORIGINAL CULTURE, AND IT WILL TRANSPORT YOU TO A PEACEFUL PLACE WHERE HIDDEN REALITIES LIE WAITING." - WOMEN'S POST, ON THE HEAVINESS OF THINGS THAT FLOAT

## Literary Fiction

### Publication:

Spring 2023  
Douglas and McIntyre

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (North America):  
Douglas and McIntyre





# Late September

Amy Mattes

Following the tragic death of her little sister, bi-curious tomboy and misunderstood skateboarder Ines leaves behind her small town life for a fresh start in Montréal and we experience the electricity of the city for the first time and through her eyes. Then, in the midst of a bar fight, Ines meets Max, a handsome, magnetic skater whom she quickly falls for. Things start to take a strange and unfortunate turn.

As Ines tries to uphold the bliss of their intoxicating summer, she realizes that while she has escaped the confines of her small-town life, she cannot escape her past pain. Thinking a journey must be physical, Ines learns that love is not an innocent word and becoming a woman, who is capable of loving herself first, requires trial and error. Using vivid and heart-wrenching vignettes of life with her sister to disrupt the narrative, LATE SEPTEMBER reminds us that broken memory and the longing for love can be intertwined.

*AMY MATTES holds an Anti-Oppressive Social Work Degree from the University Of Victoria. She occupies many positions within the field; however, being a writer of fiction and women's non-fiction is her most upfront and long-standing endeavour. Over the years Amy was a regular contributor to Exposé Skateboard Magazine and was featured in Skate Canada, Color, and SG (Snow Skate Surf Girl) magazines. Amy was most recently published in The Globe & Mail, and in MUTHA, a feminist site that examines motherhood/reproduction from every angle. Amy is currently working on another novel.*

**Represented by:** Chelene Knight

**Contact:** [chelene@transatlanticagency.com](mailto:chelene@transatlanticagency.com)

## Literary Fiction

### Publication:

2024  
Nightwood Editions

### Film/TV:

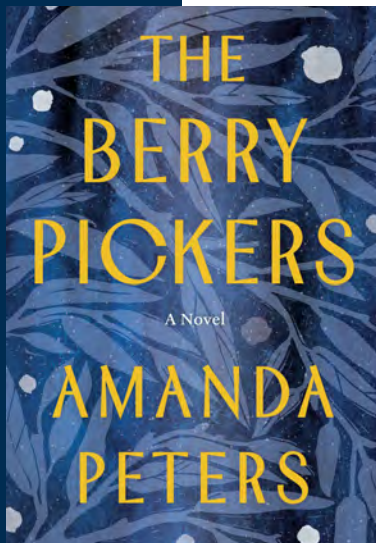
Available

### Materials:

Manuscript Available

### Rights Sold:

World Rights Available ex  
North America



## Literary Fiction

### Publication:

April 2023  
HarperCollins Canada

### Film/TV:

Available

### Materials:

Copyedited Manuscript Available

### Rights Sold:

English (Canada):  
HarperCollins  
US: Catapult Books

# The Berry Pickers

Amanda Peters

**A heart-rending, debut literary novel, sold in a six-figure pre-empt**

In dual first-person voices, Amanda Peters tells the story of Ruthie/Norma, born Mi'kmaw, but a rich, white family, disingenuously assumes she's been abandoned and steals her away. Norma is haunted by strange dreams and burdened by an overprotective mother, who is prone to headaches whenever anyone questions her lies. Joe, Ruthie's brother, tells readers about Ruthie's sudden disappearance from the rock she loved to sit on beside the berry fields, and how, as a family, after that shocking event, they never could return to Maine. But Joe's mother never gave up hope. And a chance sighting of Ruthie years later leads to the unravelling of the truth. With Joe on his deathbed, he and Ruthie reunite in a stunningly emotional conclusion.

*Amanda Peters is a mixed race Mi'kmaw/Settler, who holds a certificate in creative writing from the University of Toronto and graduated this spring with a Masters of Arts degree in creative writing from the Institute of American Indian Arts in Santa Fe. She was for many years the CEO and then Director of Policy and Development for the Glooscap First Nation. She lives in the Annapolis Valley, Nova Scotia.*

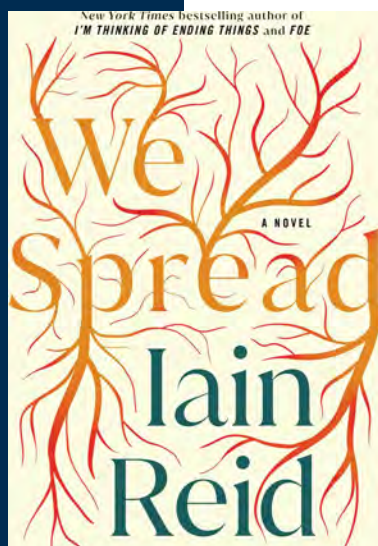
**Represented by:** Marilyn Biderman

**Contact:** marilyn@transatlanticagency.com

WINNER OF AN INDIGENOUS VOICES AWARD FOR HER SHORT STORY, "WAITING FOR THE LONG NIGHT MOON"

"A MARVELOUS DEBUT. THE BERRY PICKERS HAS ALL THE PASSION OF A FIRST BOOK BUT ALSO THE FINELY DEVELOPED SKILL OF A WELL-PRACTICED STORYTELLER. I CAN'T BELIEVE AMANDA PETERS IS JUST GETTING STARTED. SHE WRITES LIKE SOMEONE WHO HAS BEEN DOING THIS A LONG TIME, AND NO DOUBT SHE HAS, ONLY NOW WE GET TO SHARE IN THE CREATIVITY OF HER AMAZING MIND. SHE'S GOING TO BE THE NEXT BIG THING. I AM PLACING MY BETS NOW. THE BERRY PICKERS IS A TRIUMPH." -KATHERENA VERMETTE, AUTHOR OF THE STRANGERS

"THE BERRY PICKERS IS AN INTIMATELY WRITTEN TALE OF THE DESTRUCTION WREAKED ON A FAMILY WHEN THEIR YOUNGEST CHILD IS STOLEN. PETERS BRILLIANTLY CRAFTS A MULTI-LAYERED TALE OF HOW ONE IRRATIONAL ACT CREATES IRREVOCABLE HARM THAT RIPPLES THROUGH MULTIPLE LIVES, INCLUDING, IRONICALLY, THE LIVES OF THE PERPETRATORS. PETERS' SMOOTH PROSE COMBINED WITH EXCEPTIONALLY DRAWN DESCRIPTIONS ALLOWS THE READER TO SHARE THE SENSORY EXPERIENCES OF THE CHARACTERS, MAKING THIS A FLUID AND EMOTIONAL READ THAT IS BOTH PLAINLY AND BEAUTIFULLY RENDERED. ON A META LEVEL, THE BOOK ELOQUENTLY SPEAKS TO THE DEEP LOSS AND EXISTENTIAL SEARCHING THAT INDIGENOUS CHILDREN WHO WERE SCOOPED AND PLACED IN NON-INDIGENOUS HOMES ARE HAUNTED BY THROUGHOUT THEIR LIVES. AN AMAZING READ FROM AN AMAZING NEW VOICE." -MICHELLE GOOD, AUTHOR OF FIVE LITTLE INDIANS



## Literary Fiction

### Publication:

September 2022  
Simon & Schuster

### Materials:

Manuscript Available

### Rights Sold:

English (US): Scout Press, S&S US, English (Canada): Scribner, S&S, English (UK Commonwealth ex: Canada): Scribner, S&S, Italian (World): Rizzoli, Romanian (World): Curtea Veche Publishing, Spanish (World): Alianza Editorial, Turkish (World): Teas, Film/TV: Anonymous Content

I'M THINKING OF ENDING THINGS: World Rights Available Ex: U.S., Scout Press; Canada, Simon & Schuster Canada; U.K. & A.N.Z., Text Publishing; The Netherlands, Prometheus; Brazil (Rocco); France, Presses de la Cité; Israel (HaKursal); Denmark, Lindhardt og Ringhof; Germany, Droemer; Turkey, Teas; Poland, Prószyński; Thailand, WeLearn; China, United Sky; Korea, Arumdri Media Publishing; AST, Russia; Iceland, Bjartur & Verold; Spain, Alianza; Hungary, Athenaeum; Macedonia, Ili-Ili; Patakis, Greece; Rizzoli, Italy; Leda, Czech; Faces, Complex Chinese; Japan, Hayakawa. Film/TV: Likely Story

FOE: U.S., Scout Press S&S; Canada, Simon & Schuster Canada; Scribner, UK; Germany, Droemer; Brazil, Rocco; Italy, Rizzoli; Turkey, Teas; Czech, Leda; French, Presses de la Cité; Portuguese, 20/20 Editora; Korea, Hyeonamsa Publishing; China, Guomai; Russian, AST; Czech Audio, OneHotBook. Film/TV: Anonymous Content

# We Spread

Iain Reid

The author of the “evocative, spine-tingling, and razor-sharp” (Bustle) *I’m Thinking of Ending Things* that inspired the Netflix original movie and the “short, shocking psychological three-hander” (The Guardian) *Foe* returns with a new work of philosophical suspense.

Penny, an artist, has lived in the same apartment for decades, surrounded by the artifacts and keepsakes of her long life. She is resigned to the mundane rituals of old age, until things start to slip. Before her long-time partner passed away years earlier, provisions were made, unbeknownst to her, for a room in a unique long-term care residence, where Penny finds herself after one too many “incidents.”

Initially, surrounded by peers, conversing, eating, sleeping, looking out at the beautiful woods that surround the house, all is well. She even begins to paint again. But as the days start to blur together, Penny, with a growing sense of unrest and distrust, starts to lose her grip on the passage of time and on her place in the world. Is she succumbing to the subtly destructive effects of aging, or is she an unknowing participant in something more unsettling? At once compassionate and uncanny, told in spare, hypnotic prose, Iain Reid's genre-defying third novel explores questions of conformity, art, productivity, relationships, and what, ultimately, it means to grow old.

*Iain Reid is the author of four previous books, including his New York Times-bestselling debut novel, I’m Thinking of Ending Things, which has been translated in more than twenty languages. Oscar-winner Charlie Kaufman wrote and directed the film adaptation for Netflix. His second novel, Foe, is being adapted for film, starring Saoirse Ronan, with Reid co-writing the screenplay. His latest novel is WE SPREAD. Reid lives in Ontario, Canada.*

Represented by: Samantha Haywood

Contact: [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

“IAIN REID’S WE SPREAD IS TAUT AND FRIGHTENING READ, PERHAPS BEST CALLED A THRILLER. BUT THE TRUE THRILL IS IN HOW SO SLENDER A BOOK TACKLES SUCH BIG QUESTIONS—WHAT DOES IT MEAN TO MAKE ART? WHAT HAPPENS AS WE NEAR DEATH?—WITH SUCH GRACE.” —RUMAAN ALAM, AUTHOR OF LEAVE THE WORLD BEHIND

“[AN] EXQUISITE NOVEL OF PSYCHOLOGICAL SUSPENSE . . . [LEAVES] READERS CONTEMPLATING THEIR OWN MORTALITY AND PRIMED TO SEE THE SINISTER BEHIND THE MUNDANE . . . THIS DEEP PLUNGE INTO FEARS ABOUT GROWING OLD AND LOSING CONTROL IS UNFORGETTABLE.” —PUBLISHERS WEEKLY (STARRED REVIEW)

“REID COMBINES MAGNETIC CHARACTER DEVELOPMENT WITH CLIPPED, EERIE PROSE IN THIS MASTERFULLY CRAFTED PSYCHOLOGICAL THRILLER THAT WILL KEEP THE READER GUESSING UNTIL THE VERY LAST WORD ON THE FINAL PAGE.” —BOOKLIST

“IN WE SPREAD IAIN REID MASTERFULLY GETS INTO THE PSYCHE OF HIS CHARACTERS AND READERS ALL AT ONCE. WHAT A GIFT.” —ALMA HAR’EL, DIRECTOR OF BOMBAY BEACH, HONEY BOY, AND SHADOW KINGDOM.

“WITH THIS LATEST HYPNOTIC TRANSMISSION, REID DELVES INTO THE STRANGE SUBSTRUCTURES OF PSYCHOLOGY, WHERE INDIVIDUAL MINDS BLUR AND A MORE UNDIFFERENTIATED KIND OF LIFE TEEMS. WITH TENDERNESS AND MASTERY, HE OFFERS US GREAT INSIGHTS ON THE NATURE OF AGING AND THE VERTIGINOUS EXPERIENCE OF BEING HUMAN.” —ALEXANDRA KLEEMAN, AUTHOR OF SOMETHING NEW UNDER THE SUN





# Naked Defiance

## A Comedy of Menace

Patrik Sampler

**A provocative and hilarious interrogation of society's most enlightened impulses, and a startling challenge to the increasing polarization and ideological entrenchment of our time.**

At the turn of the 21st century, washed up one-hit-wonder Florian Moore finds new creative life in a pseudo-Marxist, clothing-optional performance art group led by the mysterious Ganbold Mirzoyan. The members of Naked Defiance enact brief esoteric exhibitions to disrupt the daily routines of commercial culture—without drawing too much attention to themselves.

Things soon go awry, however, as members are targeted by a stalker and Mirzoyan is taken into police custody, never to be heard from again. Disillusioned and disaffected, characters wrestle for control of the collective—and of the narrative—as forest fires encroach and a once-energetic optimism turns progressively bleak.

NAKED DEFIANCE is a story of idealists seeking a richer engagement with life, who are ultimately repressed by the intrusion of politics and ideology. It is a comedy of menace, exposing the surreal absurdity of a world unwittingly at war with itself, seeking to remind us we can ill afford to play the fiddle (or the Roland TR-808 synthesizer) while the world burns.

*Patrik Sampler's debut climate change novel, The Ocean Container, was published in 2017 by Ninebark Press. His writing has appeared in a variety of publications, including The Guardian, The Millions, and The Scofield. Sampler has been a contributing editor for the surrealist journal Peculiar Mormyrid and devoted much of a postgraduate degree to the late-career work of Abe Kobo. He lives in British Columbia.*

**Represented by:** Evan Brown

**Contact:** [evan@transatlanticagency.com](mailto:evan@transatlanticagency.com)

"SAMPLER HAS THE COMIC SENSIBILITIES OF KURT VONNEGUT AND THE POET'S HEART OF ICELANDIC WRITER SJON. DENSE AND HALLUCINATORY, DARK AND VISCERAL, THE OCEAN CONTAINER IS ITS OWN BEAST. A READER WHO SUBMITS TO ITS SURREAL CHARMS MIGHT FIND HIMSELF IN A DREAM-LIKE STATE. AND, AS IN A DREAM, IMAGERY IS PARAMOUNT TO THE NARRATIVE. THIS PUZZLE SAMPLER HAS CREATED WILL DELIGHT AND SATISFY."

—CARLEIGH BAKER, AUTHOR OF BAD ENDINGS

"SAMPLER INFUSES THE NARRATIVE WITH SHARP SATIRICAL OBSERVATIONS.... IDEALLY, THIS PROVOCATIVE NOVEL WILL MAKE ITS WAY INTO MANY ECO-LIT CLASSROOMS WHERE IT CAN INSPIRE CRUCIAL CONVERSATIONS, THE KINDS THAT LEAD TO ACTION."

—ANGIE ABDOU, PHD, AUTHOR OF HOME ICE, ON THE OCEAN CONTAINER

### Literary Fiction

#### Publication:

TBD 2023  
New Star Books

#### Film/TV:

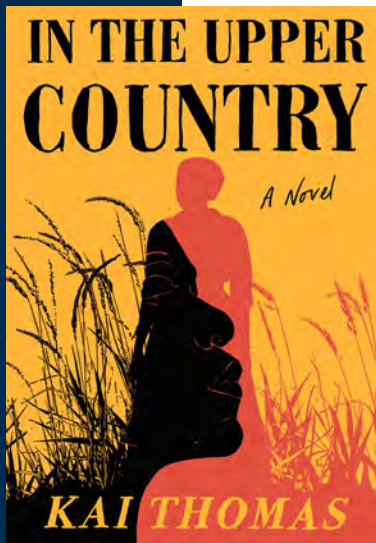
Available

#### Materials:

Manuscript Available

#### Rights Sold:

English (Canada): New Star Books



## Literary Fiction

### Publication:

Spring 2023  
Viking US, Penguin Canada,  
and Hodder & Stoughton

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (North America):  
Viking US and Penguin  
Canada  
English (UK & Commonwealth  
ex. Canada): Hodder &  
Stoughton

# In the Upper Country

Kai Thomas

**The fates of two unforgettable women—one just beginning a journey of reckoning and self-discovery and the other completing her life's last vital act—intertwine in this sweeping, deeply researched debut set in the Black communities of Ontario that were the last stop on the Underground Railroad.**

Young Lensinda Martin is a protegee of a crusading Black journalist in mid-18th century southwestern Ontario, finding a home in a community founded by refugees from the slave-owning states of the American south—whose agents do not always stay on their side of the border.

One night, a neighbouring farmer summons Lensinda after a slave hunter is shot dead on his land by an old woman recently arrived via the Underground Railroad. When the old woman, whose name is Cash, refuses to flee before the authorities arrive, the farmer urges Lensinda to gather testimony from her before Cash is condemned.

But Cash doesn't want to confess. Instead she proposes a barter: a story for a story. And so begins an extraordinary exchange of tales that reveal the interwoven history of Canada and the United States; of Indigenous peoples from a wide swath of what is called North America and of the Black men and women brought here into slavery and their free descendants on both sides of the border.

As Cash's time runs out, Lensinda realizes she knows far less than she believed not only about the complicated tapestry of her nation, but also of her own family history. And it seems that Cash may carry a secret that could shape Lensinda's destiny.

Sweeping along the path of the Underground Railroad from the southern States to Canada, through the lands of Indigenous nations around the Great Lakes, to the Black communities of southern Ontario, *In the Upper Country* weaves together unlikely stories of love, survival, and familial upheaval that map the interconnected history of the peoples of North America in an entirely new and resonant way.

*Kai Thomas is a graduate of University of Guelph's Creative Writing MFA, for which the manuscript of IN THE UPPER COUNTRY was his thesis work. He has worked on the land in various capacities: building, small-scale farming, outdoor educating, planting trees. His writing stems from those experiences. He is Afro-Canadian, born and raised in Ottawa, descended from Trinidad and the British isles. IN THE UPPER COUNTRY is his first novel, he is at work on his next.*

**Represented by:** Samantha Haywood and Chelene Knight

**Contact:** samantha@transatlanticagency.com &  
chelene@transatlanticagency.com



## Literary Fiction

### Publication:

Fall 2023  
Doubleday Canada

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (Canada): Doubleday  
Canada

# Everything There Is

MG Vassanji

**The newest novel from critically acclaimed and two time Giller winner MG Vassanji explores the tension between religion and science, tradition and progress.**

One of the world's most celebrated physicists, Nurul Islam, has just shown that nature's two fundamental forces are one and the same. This is the first step in the much sought after Grand Unification, a theory that would explain everything. But his personal life is torn by forces that are all too human. Born in Undivided India, haunted by the Partition, he is a citizen of Pakistan and teaches at a top British university. He is a devout Muslim, but his pronouncements on the nature of God and physics makes him a target for extremists. He refuses to give his name to his nation's nuclear weapons program, which pits the political and military establishment against him; professional animosities carry on a bitter and prolonged campaign charging him with plagiarism; he falls in love with a young American physicist and marries a second time. Passing the critical age of forty, all he wants to do is his beloved physics. But now, having been declared a heretic, he has to go home to see his dying father.

Set in the 1960s-1980s, this is a novel inspired by, but not about, a real life. The two forces referred to above are the weak and the electromagnetic forces. The novel also looks obliquely at the controversy, in Islam and Christianity, does or can God interfere with his Creation.

*M.G.Vassanji is the author of nine novels, two short story collections, two memoirs and a biography of Mordecai Richler. He has been awarded the Giller Prize twice, the Governor General's Prize, and the Commonwealth First Book Prize among others. He has been shortlisted for the Writers Trust Award, and India's Crossword Prize. His work has been translated into Arabic, Dutch, French, German, Hindi, Italian, Japanese, Latvian, Portuguese, Spanish, Turkish, and Swahili. M. G.Vassanji was born in Nairobi, Kenya and raised in Tanzania. He lives in Toronto.*

**Represented by:** Carolyn Forde

**Contact:** carolyn@transatlanticagency.com



# The Circle

Katherena Vermette

## The Characters Readers Loved in *The Break* Come Together Again

When Phoenix is released from custody, she knows that connecting to the people in her life before she went to prison is going to be difficult. She has little hope and expects her freedom to be complicated. Before the world closes in on her again, Phoenix yearns to be reunited with her younger sister, the intelligent, resourceful but painfully lonely, Cedar Sage.

Told in a narrative of multiple voices, *The Circle* revisits many of the characters from *The Break*: Lou, Cheryl, Phoenix, and Ziggy. The humanity of Vermette's characters illuminates them, enabling readers to see beyond the simple labels that society assigns to them. The riveting stories and complex characters of this novel will immerse readers in a world that highlights the resilience of Indigenous women, and the unwavering power of family love.

*Katherena Vermette is a Métis writer from Treaty One Territory. Her debut novel, The Break, won many awards and was a finalist for several more. Katherena is also the author of the picture book series, The Seven Teachings Stories, and the graphic novel series, A Girl Called Echo. She also co-wrote and co-directed the short documentary, this river, which won the 2017 Canadian Screen Award for Best Short Film.*

**Represented by:** Marilyn Biderman

**Contact:** marilyn@transatlanticagency.com

## Literary Fiction

### Publication:

TBD 2024  
Hamish Hamilton Canada

### Film/TV:

Available

### Materials:

Unedited Manuscript Available

### Rights Sold:

English (Canada): Hamish Hamilton (Canada)  
French (World, ex. North America): Albin Michel  
Germany: btb/Luchterhand

### PRAISE FOR THE STRANGERS:

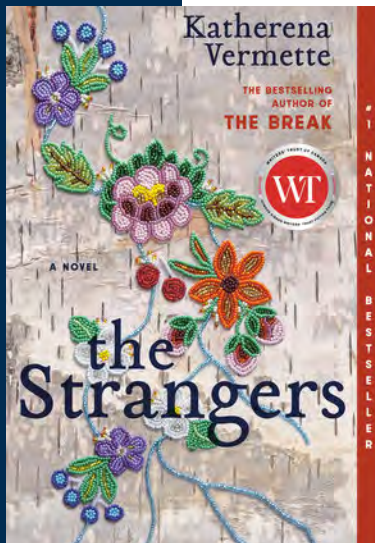
"A UNIQUE AND ESSENTIAL TRIUMPH OF A NOVEL. . . . KATHERENA VERMETTE HAS PROVEN ONCE AGAIN THAT SHE IS AMONG THE MOST GIFTED AND RELEVANT WRITERS OF OUR TIME. . . . SOMEONE WITH EVERYTHING TO TEACH US ABOUT THE TELLING OF NECESSARY STORIES, ABOUT GRIEVING THE FALLEN, HONOURING SURVIVAL, AND REVEALING THE FIERCEST BEAUTY."

— DAVID CHARIANDY, AUTHOR OF BROTHER AND I'VE BEEN MEANING TO TELL YOU

"... [F]ROM ITS OPENING PAGES . . . THE STRANGERS . . . SPEAKS, STARKLY AND ELOQUENTLY, AS IF DIRECTLY TO THE COMMUNITY OF READERS IT CREATES. . . . VERMETTE HAS AN UNCANNY EAR FOR THE RHYTHM AND THE CADENCES OF ALL HER CHARACTERS' VOICES — INTERNAL, ON THE STREET, IN JAIL, IN A DARK BAR, OR AT THE DINNER TABLE. . . ALL OF THEM ARE IMPRISONED WITHIN THE INSTITUTIONALIZED RACISM OF JAILS, HOSPITALS, SCHOOLYARDS, ADOPTIVE FAMILIES, AND/OR THE (MOSTLY) WHITE MEN AND WOMEN WHO CONTINUE TO CONTROL THEIR LIVES. . . AGAINST THIS ARRAY OF PROHIBITIVE RESTRICTIONS, THE STRANGER WOMEN CLEAVE TO OR LONG FOR THE LOVE AND HOPE AND COMFORT OF EXTENDED FAMILY — EVEN AS DRUGS, CRIME, ESTRANGEMENT, AND VIOLENCE TEAR AT THEIR BONDS."

— NEIL BESNER, WINNIPEG FREE PRESS





## Literary Fiction

### Publication:

September 2021  
Hamish Hamilton Canada

### Film/TV:

Available

### Materials:

Copies Available

### Rights Sold:

English (Canada): Hamish Hamilton Canada  
Germany: btb/Luchterhand  
French (excluding North America): Albin Michel  
French in North America: Quebec Amerique  
Polish (World): Wielka Litera  
ANZ: University of Queensland Press

# The Strangers

Katherena Vermette

**Winner of the Atwood Gibson Writers' Trust Fiction Award, from Katherena Vermette, author of the bestselling, multiple award-winning, and internationally published début novel, *The Break*.**

From a youth detention centre, Phoenix gives birth to a baby she'll never raise, and tries to forgive herself for the harm she's caused. Her beloved sister, Cedar Sage, goes to live with her estranged father, and grapples with the pain of being separated from Phoenix and their mother, Elsie. Struggling with addiction, Elsie is determined to turn her life around, hoping to be reunited with her daughters. She strives to be a dependable mother, unlike her own mother, Margaret, who has experienced crushing disappointments in her own life and simmers with rage always.

THE STRANGERS will immerse readers in the dynamic world of this family: the shared pain of their past, and the light that beckons from the horizon. A searing exploration of race, class, inherited trauma, and the strength of matrilineal bonds.

*Katherena Vermette is a Métis writer from Treaty One Territory. Her first book, North End Love Songs, won the Governor General's Literary Award for Poetry. Her début novel, The Break, won the Amazon First Novel Award, and was a finalist for a Governor General's Award and a Rogers Writers' Trust Award. Vermette's second book of poetry, river woman, and eighth children's picture book, The Girl and The Wolf, a best-seller, were published in 2019.*

**Represented by:** Marilyn Biderman

**Contact:** marilyn@transatlanticagency.com

**2021 Chapters Indigo Book of the Year; Winner, Atwood Gibson Writers' Trust Fiction Prize**

"REMINISCENT OF THE HARD-SCRABBLE TALES OF THE MÉTIS IN THE ROAD ALLOWANCE DAYS, VERMETTE OFFERS UP A BEAUTIFUL, RAW TESTAMENT TO THOSE LIVING ON THE MARGINS. BRILLIANTLY WEAVING THE LIVES OF THE STRANGERS INTO STORIES WITHIN STORIES, VERMETTE'S CONFIDENT, UNDERSTATED PROSE WALKS THE READER THROUGH THE UNFORGIVING REALITY OF THE DESCENDANTS OF THOSE WHO STOOD WITH RIEL AND DUMONT, GRASPING FOR SURVIVAL IN A WORLD COMMITTED TO A LONG-ESTABLISHED CAMPAIGN OF DISPOSSESSION. CATHARTIC AND DISTURBING, THE STRANGERS OFFERS VITAL INSIGHT INTO THE COLONIAL BRUTALITY THAT STILL HAUNTS THE LIVES OF THE MÉTIS."

— JURY CITATION OF THE 2021 ATWOOD GIBSON WRITERS' TRUST FICTION PRIZE

"A POWERFUL COLLECTIVE PORTRAIT OF STRUGGLE AND RESISTANCE, OF WHAT IT'S LIKE TO BE IN AN INDIGENOUS BODY IN TWENTY-FIRST CENTURY CANADA. IN THE END, IT ADDS UP TO AN ENGROSSINGLY WRITTEN ODE TO ANOTHER KIND OF CARE, ONE AGAINST THE GRAIN OF SUFFERING."

— BILLY-RAE BELCOURT, AUTHOR OF A HISTORY OF MY BRIEF BODY



# What Wild Women Do

Karma Brown

From internationally bestselling author of *Recipe For A Perfect Wife* comes a dual-timeline novel set in 1975 and 2021, **WHAT WILD WOMEN DO**, which explores the tensions of ambition within a romantic relationship and the legacy women leave one another.

When engaged couple, Rowan and Seth, head to the isolated Adirondack Park for a research trip, they make a gruesome discovery at a disused “Great Camp” that is linked to a decades-long mystery connected to a local feminist activist from 1975, Eddie Callaway. Soon, Rowan uncovers in those woods what can no longer be concealed, both in her own life and in the missing woman’s—the cost of ambition, the pull of autonomy, and that the truth won’t stay buried forever.

This dual-timeline novel set in 1975 and 2021, showcases the tensions of ambition within a romantic relationship in Rowan's timeline, while the glow of Eddie Callaway's altruism and activism continue to shine decades after they are sparked.

*Karma Brown is the bestselling author of five novels: most recently the #1 bestseller Recipe for a Perfect Wife (which has been optioned for film and sold in 15 territories). She is also the author of the bestselling The 4% Fix: How one hour a day can change your life. A National Magazine Award-winning journalist, Karma has been published in Chatelaine, Canadian Living, SELF, Redbook, and Today's Parent.*

**Represented by:** Carolyn Forde

**Contact:** carolyn@transatlanticagency.com

## Book Club Fiction

### Publication:

Winter 2023/2024  
Viking Canada and Dutton US

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (Canada): Viking  
Canada  
English (US): Dutton US

“A POSITIVELY CAPTIVATING STORY AWAITS YOU IN RECIPE FOR A PERFECT WIFE.. A PAGE TURNER FROM START TO FINISH.” - SEATTLE BOOK REVIEW

“RECIPE FOR A PERFECT WIFE” IS A TIME-HOPPING, DARK DOMESTIC MYSTERY, SPRINKLED WITH A DASH OF FEMALE EMPOWERMENT AND A FEW VINTAGE BAKING TIPS....“RECIPE FOR A PERFECT WIFE” ENDS IN A WONDERFULLY SLY WAY, BEST SERVED WITHOUT ANY SPOILERS, OTHER THAN TO SAY THAT SOMETIMES HISTORY DOES REPEAT ITSELF.” - TORONTO STAR

“RECIPE FOR A PERFECT WIFE IS A BOLD, INTOXICATING, PAGE-TURNER. KARMA BROWN HAS LONG BEEN A FAVORITE OF MINE AND THIS BOOK IS PROOF SHE JUST KEEPS GETTING BETTER AND BETTER. THIS IS A THRILLING, AUDACIOUS STORY ABOUT WOMEN DARING TO TAKE CONTROL.”  
--TAYLOR JENKINS REID, NEW YORK TIMES BESTSELLING AUTHOR OF DAISY JONES & THE SIX

“RECIPE FOR A PERFECT WIFE MASTERFULLY BRIDGES THE LIVES OF TWO WOMEN, LIVING SIXTY YEARS APART, WHO REFUSE TO FALL VICTIM TO THE PATRIARCHY. WHILE KARMA BROWN’S SIGNATURE STYLE REMAINS, IT’S LACED WITH SOMETHING SINISTER AND DARK. A BRILLIANT, BROODING, TIMELY NOVEL, FRAUGHT WITH TENSION, THAT PACKS A PUNCH. BROWN KNOWS HOW TO KEEP READERS RIVETED UNTIL THE VERY LAST PAGE.”  
--MARY KUBICA, NEW YORK TIMES BESTSELLING AUTHOR OF THE GOOD GIRL

“BROWN RATCHETS UP THE TENSION AND PULLS OFF A SURPRISING—BUT SATISFYING—ENDING [IN RECIPE FOR A PERFECT WIFE]. AN ENGAGING AND SUSPENSEFUL LOOK AT HOW THE PATRIARCHY SHAPED WOMEN’S LIVES IN THE 1950s AND CONTINUES TO DO SO TODAY.” —KIRKUS

WHAT WILD WOMEN DO IS A TOTAL JOY TO READ—IT’S MYSTERIOUS, ATMOSPHERIC AND PACEY, WITH HEAPS OF HEART AND SOUL. ROWAN AND EDDIE ARE TWO WOMEN TO ROOT FOR, EACH ON THEIR OWN SOUL-SEARCHING JOURNEY OF INDEPENDENCE AND A RECKONING WITH THEIR PAST. AN UPLIFTING CELEBRATION OF WOMEN, AND THE COURAGE IT TAKES TO FIND ONE’S TRUE SELF. --ASHLEY AUDRAIN, NEW YORK TIMES BESTSELLING AUTHOR OF THE PUSH



# Asking for a Friend

Kerry Clare

**Every time Jess got pregnant, Clara would be the first to know...**

A chance encounter one Saturday night in a university residence sparks a friendship between two women that might turn out to be the most passionate and enduring relationship of both their lives. But their friendship is never straightforward, and over the decades that follow, Jess and Clara grow together and grow apart, and back again, their very different experiences of motherhood complicating their connection, along with their relationships with their spouses, and the demands of their professional lives.

With a focus on female friendship as razor-sharp as Rumaan Alam's *Rich and Pretty*, and a sweep recalling Meg Wolitzer's *The Female Persuasion*, ASKING FOR A FRIEND is a novel about the compromises true friendship demands, and the difficulties of connection between people whose lives take on different trajectories.

A smart, funny and heartbreaking take on women's relationships by an author whose first novel, *The Toronto Star* declared, "heralds the arrival of a fantastic, fun new novelist on the Canadian scene."

*Kerry Clare is a National Magazine Award-nominated writer, author of Mitzi Bytes—which HELLO Canada called "an entertaining and insightful read"—and editor of The M Word: Conversations About Motherhood. Most recently, her writing has appeared in The Walrus, Today's Parent, and The New Quarterly. She edits the Canadian books website, 49thShelf.com, and writes about books and reading on her own popular blog, Pickle Me This.*

**Represented by:** Samantha Haywood

**Contact:** [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

## Book Club Fiction

### Publication:

Spring 2023  
Doubleday Canada, Penguin  
Random House

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (North America):  
Doubleday Canada, Penguin  
Random House



## Book Club Fiction

### Publication:

September 2021  
Guernica Editions

### Film/TV:

Available

### Materials:

Books Available

### Rights Sold:

English (Canada): Guernica Editions  
English (West Africa): Narrative Landscape Press  
English (World Audio): Tantor Media

# A Good Name

Yejide Kilanko

**Behold the Dreamers** by Imbolo Mbue meets **The Girl with the Louding Voice** by Abi Daré to a tragic end in Yejide Kilanko's new upmarket novel.

Twelve years in America and Eziafa Okereke has nothing to show for it. Desperate to re-write his story, Eziafa returns to Nigeria and marries a woman he can mold to his taste. But eighteen-year-old Zina has big dreams but an arranged marriage isn't one of them. As she finds her way alone in a new country, Zina knows she is destined to be more than a bitter man's wife. Buffeted by a series of disillusionments, the couple staggers through an abusive marriage until Zina decides to change the rules of engagement.

A GOOD NAME is simultaneously a story of a man's turbulent self-discovery and the rise of a young woman's determination and self-love.

YEJIDE KILANKO was born in Ibadan, Nigeria. She lives in Ontario, Canada, where she practices as a social worker. Kilanko's debut novel, *Daughters Who Walk This Path*, is a Canadian national bestseller. When she's not busy with life, you'll find Kilanko online playing simultaneous games of Scrabble.

**Represented by:** Chelene Knight and Léonicka Valcius

**Contact:** [chelene@transatlanticagency.com](mailto:chelene@transatlanticagency.com) &  
[leonicka@transatlanticagency.com](mailto:leonicka@transatlanticagency.com)

YEJIDE KILANKO'S A GOOD NAME IS A LAYERED, FAST-PACED, AND EMOTIONALLY COMPLEX NOVEL. WRITTEN IN A BEGUILINGLY ACCESSIBLE LANGUAGE, IT BRIMS WITH DRAMATIC SURPRISES. IT IS A MUCH-NEEDED AND QUITE ENGAGING CONTRIBUTION TO THE CONVERSATION AROUND THE CULTURAL AND OTHER FORCES THAT SHAPE THE IMMIGRANT EXPERIENCE. -OKEY NDIBE, AUTHOR OF FOREIGN GODS, INC.

WHILE NEVER LOSING SIGHT OF HER CHARACTERS' RADIANT HUMANITY, KILANKO WRITES ABOUT THE CONSEQUENTIAL WEIGHT OF CULTURAL EXPECTATIONS WITH A BEAUTY AND INSIGHT THAT IS BOTH PROFOUND AND UNIVERSAL. -LAUREN B. DAVIS, AUTHOR OF THE GRIMOIRE OF KENSINGTON MARKET, THE EMPTY ROOM, AND OUR DAILY BREAD.





## Book Club Fiction

### Publication:

2024  
Narrative Landscape Press

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

World rights available, excluding English in West Africa (Narrative Landscape Press). Audio rights available. TV/film rights available.

# In Our Own Ways

Yejide Kilanko

**Why are all the hard lessons written for the woman?"**

**"This is how it has always been. Women get hard lessons because we get the blame when the marriage fails. The lessons are to protect you."**

From the author of *Daughters Who Walk This Path* and *A Good Name*, comes a new novel about the violence women face within their families and the lengths they will go to get justice. At once heart-wrenching and empowering, *IN OUR OWN WAYS* is perfect for readers of *Stay With Me* by Ayobami Adebayo and *The Golden Son* by Shilpi Somaya Gowda.

After a childhood in the backwaters of a Nigerian fishing town, Senami Mausi is proud of the man he has become. His sprawling compound is his castle and the beautiful Fadaka, daughter of the wealthy Silva family, is his queen. Thanks to the right pedigree and connections, Fadaka and Senami are living an enviable life. But as the couple struggles to get pregnant, the cracks in their marriage are exposed and the family pressure threatens to destroy them.

When they finally have a long-prayed-for child, they are relieved and overjoyed. But the circumstances by which Fadaka conceives are horrifying and traumatic. When the truth is finally laid out in the open Fadaka and Senami clash in one hell of a custody battle. A master of self-reinvention, Senami disappears into thin air, taking the child and leaving Fadaka behind to pick up the pieces of her shattered reality. Fadaka faces two choices: She could stay home and rebuild or dig deep to fight for what's rightfully hers.

*YEJIDE KILANKO* was born in Ibadan, Nigeria. She lives in Ontario, Canada, where she practices as a social worker. Kilanko's debut novel, *Daughters Who Walk This Path*, is a Canadian national bestseller. When she's not busy with life, you'll find Kilanko online playing simultaneous games of *Scrabble*.

**Represented by:** Chelene Knight and Léonicka Valcius

**Contact:** chelene@transatlanticagency.com;  
leonicka@transatlanticagency.com



# The Afterpains

Anna Julia Stainsby

Anna's skillful and impressive debut is a female-driven literary novel in the vein of *The Mothers* and *The Brief Wondrous Life of Oscar Wao*, with familial curses and fantastical elements reminiscent of Marquez, told through the perspective of four women, one of whom is telling her story from the afterlife.

The story follows two families, connected by a secret, as one of them gears up to commemorate a heartbreaking anniversary. Throughout a single week in August, the characters grapple with their understanding of family, motherhood, and grief.

Twenty years after losing her daughter, Vivian, Rosy is determined to finally lay her grief to rest and begin a new chapter with her husband, Desmond, and son, Eddie. At the same time, Isaura is struggling with the prospect of a new life following the discovery of a pregnancy test in her teen daughter Mivi's bathroom. Haunted by a centuries-long curse that has subjected all the young women in Isaura's family to teenage motherhood and the untimely death of the men who caused it, Isaura is devastated to find out that her daughter, miles and almost a whole lifetime away from their Honduran homeland, has not been spared. Soon the mothers become connected through Mivi's pregnancy that, unbeknownst to Isaura, is Eddie's baby.

*Anna Julia Stainsby is a Honduran-Canadian writer from Toronto. She is a recent graduate of the University of Toronto's MA in English in the Field of Creative Writing and currently lives in Copenhagen, Denmark. Her work has appeared in publications such as The Literary Review of Canada, FreeFall Magazine, FLARE, Lake Effect 8, and has been supported by the Toronto Arts Council as well as the Social Sciences and Humanities Research Council.*

**Represented by:** Amanda Orozco and Samantha Haywood

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samantha@transatlanticagency.com

## Book Club Fiction

### Publication:

Summer 2023  
Random House Canada

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (North America):  
Random House Canada



## Romance

### Publication:

January 2022  
Ballantine/Dell

### Film/TV:

Available

### Materials:

Books Available

### Rights Sold:

English (World): Ballantine/  
Dell

# Getting His Game Back

Gia de Cadenet

**"A thoroughly satisfying love story with a big, beating heart."—*Publishers Weekly* (starred review).**

**Featured on *Goodreads* Most Anticipated Romance, *Buzzfeed* Best Books of January, and *Amazon* Best of Romance Editor's Pick.**

Khalil Sarda went through a rough patch last year, but now he's nearly back to his old self. Real men don't have depression and go to therapy--or, at least they don't admit it. He's ready to focus on work and get back to being the ladies' man his family and friends tease him for being. It'll be easy . . . until Vanessa throws him completely off his game. Vanessa Noble is too busy building a multimillion-dollar tech career as a Black woman before age thirty to be distracted by a relationship. Have they both finally found a connection worth throwing away the playbook for?

*Gia de Cadenet is the author of GETTING HIS GAME BACK. A Maggie Award finalist, BCALA Literary Award nominee, and lifelong romance reader, she is also a business school professor and former translator and editor for UNESCO. A native Floridian, she currently lives in France with her children. Her next book, Not the Plan, is scheduled for 2023.*

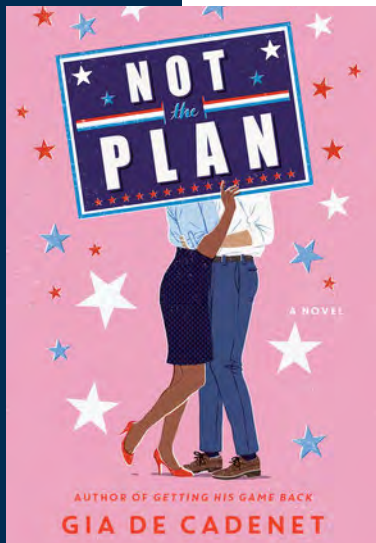
**Represented by:** Léonicka Valcius

**Contact:** leonicka@transatlanticagency.com

***Maggie Award for Excellence finalist issued by Georgia Romance Writers  
2nd place CIMRWA Romantic Suspense Contest***

"THIS BOOK IS EMOTIONAL, STEAMY AND SWEET—A TRIPLE THREAT! DE CADENET TACKLES MENTAL HEALTH, GENDER STEREOTYPES, AND INTERRACIAL ROMANCE WITH CARE AND CREATIVITY. I LOVED IT!"—CHANTEL GUERTIN, AUTHOR OF INSTAMOM

"THIS BOOK WAS JUST THE RIGHT MIX OF EVERYTHING. SWEETNESS, SEXINESS AND AWARENESS. MENTAL HEALTH PLAYS A HUGE ROLE IN THIS BOOK BUT IT DOESN'T OVERWHELM IT LIKE IT'S PREACHING TO OR TALKING DOWN TO THE READER. WE SYMPATHIZE WITH KHALIL AND VANESSA. HIM FOR HIS PAIN AND HER FOR THE HELPLESSNESS SHE FEELS AT FIRST. THEIR TENDER AND FLIRTATIOUS MOMENTS BEFORE EVERYTHING WITH KHALIL BREAKS DOWN WERE SO SWEET, SEXY AND REAL THAT WHEN GET TO THE ROUGH PART YOU HAVE NO DOUBT THAT THE TWO OF THEM CAN WORK THROUGH THOSE STRUGGLES TOGETHER. MADE ME REALLY LOOK FORWARD TO THE FOLLOW UP WITH KARIM AND ISADORA." -- MONIQUE FISHER, AMAZON REVIEW



## Romance

### Publication:

February 2023  
Ballantine/Dell

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

World Rights Available ex.  
World English (Dell, Winter  
2023)  
Manuscript available

# Not The Plan

Gia de Cadenet

**An ambitious chief of staff risks her career and her heart when she falls hard for her new colleague in this steamy workplace romance from the author of *Getting His Game Back*.**

Isadora Maris is damn good at her job. If all goes according to her meticulous plan, she'll finally land her dream role: congressional aide in Washington, D.C., where she can really make a difference.

But Isadora's cool professionalism is knocked off-kilter when she meets Karim Sarda. Karim is gorgeous, brilliant, and seems to share many of her ideals. So why's he working for the California senate's most detestable scumbag?

Karim can't hide his attraction to Isadora's commanding presence. Her strength is captivating, even as he recognizes something fragile beneath the surface.

When Karim and Isadora succumb to their undeniable chemistry, their initial desire blossoms into something more—something real. Will workplace politics shatter their chance at love before it even begins?

*Gia de Cadenet is the author of Getting His Game Back. A Maggie Award finalist, BCALA Literary Award nominee, and lifelong romance reader, she is also a business school professor and former translator and editor for UNESCO. A native Floridian, she currently lives in France with her children.*

**Represented by:** Léonicka Valcius

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## Romance

### Publication:

May 2022  
Independent

### Film/TV:

Available

### Materials:

Books Available

### Rights Sold:

Print Rights and Audio Rights  
Available

# Devil's Breath

Lang Johnson

**"This dark, dramatic world dragged me in deep. The high stakes and murderous heroine are blockbuster-worthy." — Talia Hibbert, *New York Times*-bestselling author of *Act Your Age*, *Eve Brown***

Sera Dwari is a brilliant chemist and a deadly assassin who will stop at nothing to expand her family's empire.

With her criminal father's guidance, they're slated to dominate the drug industry with her creation: Devil's Breath. There's just one, handsome, smooth-talking problem. Cassius Batista. Sera is tasked to kill the billionaire unknowingly funding their venture. She plans the job, anticipating every outcome. The one thing she didn't see coming was...love. But betraying her father isn't an option.

Sera must choose between two men. The one who raised her and the one she's fallen for.

*Lang Johnson writes fantasy, thrillers, and suspense all with a heavy dose of romance. When Lang isn't typing away, she enjoys globetrotting with her husband, cuddling her three fur-babies, diving, snowboarding, back-country camping, and dreaming up characters to fill the pages of her next novel.*

**Represented by:** Léonicka Valcius

**Contact:** leonicka@transatlanticagency.com

"UNEXPECTED IN ALL THE BEST WAYS. A SIZZLING ROMANCE THAT KEEPS YOU WONDERING HOW IT WILL EVER WORK, AND A SUSPENSE THAT YOU JUST KNOW NEVER WILL - NOT WITHOUT SOMEONE LOSING IT ALL. LANG JOHNSON IS A WRITER TO WATCH OUT FOR, AND DEVIL'S BREATH, A DELICIOUSLY CARNAL ADDICTION." -- GIA DE CADENET, AUTHOR OF GETTING HIS GAME BACK

"THIS BOOK WAS SO WELL DONE. A FEMALE MC STRONG AND SEXY. A MALE MC WHOSE NOT AFRAID OF EMBRACING HIS FEELINGS, WITHOUT BEING SAPPY. SERA AND CASSIUS WERE WELL WRITTEN. THEIR CHEMISTRY WAS FANTASTIC. THEIR STORIES GRITTY AND REAL. I LOVED THE WELL-CONCEIVED PLOT THAT WAS LAYERED AND WELL EXECUTED. I APPRECIATED THE ACTION SEQUENCES THAT HIGHLIGHTED SO WELL HOW IT'S NO LONGER A MAN'S WORLD. ROMANTIC SUSPENSE IS NOT MY TYPICAL READ, BUT IF THEY'RE ALL LIKE THIS, I'LL READ MORE!" -- CYNTHIA MARTENS, AMAZON REVIEW





## RomCom

### Publication:

March 2023  
Doubleday Canada and  
Kensington

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English, (Canada): Doubleday  
English (US & UK & ANZ):  
Kensington

# Gigi Listening

Chantel Guertin

**Sometimes there are detours on the road to love...**

Gigi Rutherford loves love stories. She reads them, she sells them at her romance bookstore, and she could spend hours imagining the meet-cutes of every couple she encounters. But beyond her shop's walls, Gigi is out of stock when it comes to her own love interests. And instead of enduring bad date after bad date, these days she'd rather curl up at home with her favorite audiobook and the only man that makes her heart skip a beat: Zane Wilkenson, the smooth-voiced audiobook narrator that Gigi is convinced is her soulmate.

Then, she's presented with the chance of a lifetime: a ten-day bus tour through the hills of the English countryside, taking in the sights and sounds of a world an ocean away from her bookstore—all in the presence of Zane, the man of her dreams, in person, as he leads the tour.

But things don't go as planned. When Gigi arrives at the bus terminal in London, Zane is nowhere to be found. Until he shows up, she's stuck with an eclectic group of fellow travelers she'd rather not be with on a long road trip: the recently widowed and chatty Charlotte; odd Francis, who is a walking Trivial Pursuit; Jenny, a true-crime-makeup YouTuber documenting every detail for her subscribers; and Sindhi and Roshi, a long-married couple that just can't stop bickering. And then there's the brooding bus driver, Taj, who Gigi finds infuriating but also incredibly alluring. . .

With heart and charm, warmth and humor, Chantel Guertin explores the meaning of love and family—and how, sometimes, the journey to yourself is where you'll find everything you've been searching for.

*Chantel Guertin is a Toronto-based beauty expert whose life story reflects elements of the Instamom story. She, too, lived a glamorous, well-documented social-media lifestyle before she fell for a single dad and her world turned upside down. A television personality with a growing, 10,000-strong Instagram following, @chantelguertin, she is well known to audiences as a beauty expert on the Marilyn Denis Show, and a frequent guest of morning news shows.*

**Represented by:** Samantha Haywood

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## RomCom

### Publication:

April 2022  
Simon & Schuster

### Film/TV:

Available

### Materials:

Books Available

### Rights Sold:

English (North American):  
Simon & Schuster  
English (UK): Simon &  
Schuster UK

# Sari Not Sari

Sonya Singh

**The Queen of Breakups is getting a lesson in love.**

Manny Dogra is the beautiful young CEO of Breakup, a highly successful company that helps people manage their relationship breakups. As preoccupied as she is with her business, she's also planning her wedding to handsome architect Adam Jamieson while dealing with the loss of her beloved parents.

For reasons Manny has never understood, her mother and father, who were both born in India, always wanted her to become an "All-American" girl. So that's what she did. She knows next to nothing about her South Asian heritage, and that's never been a problem—until her parents are no longer around, and an image of Manny that's been Photoshopped to make her skin look more white appears on a major magazine cover. Suddenly, the woman who built an empire encouraging people to be true to themselves is having her own identity crisis.

But when an irritating client named Sammy Patel approaches Manny with an odd breakup request, the perfect solution presents itself: If they both agree to certain terms, he'll give her a crash course in being "Indian" at his brother's wedding.

What follows is days of dancing and dal, masala and mehndi as Manny meets the lovable, if endlessly interfering, aunties and uncles of the Patel family, and, along the way, discovers much more than she could ever have anticipated.

*Sonya Singh is a former entertainment reporter turned communications professional based in Toronto, Canada. You can follow her at [SonyaSinghBooks.com](http://SonyaSinghBooks.com) and on Instagram @SonyaSinghWrites.*

**Represented by:** Carolyn Forde

**Contact:** [carolyn@transatlanticagency.com](mailto:carolyn@transatlanticagency.com)

"SINGH'S HEARTFELT NOVEL DREW ME IN FROM THE FIRST PAGES. READERS WILL ROOT FOR MANNY ON HER COMPELLING JOURNEY OF IDENTITY AND SELF-DISCOVERY. FILLED WITH HUMOUR, CULTURAL INSIGHTS, AND LOVE, SARI, NOT SARI IS A STORY THAT WILL MAKE THE HOURS FLY BY!"  
— SAUMYA DAVE, AUTHOR OF WHAT A HAPPY FAMILY

"AN EFFERVESCENT ROM-COM."  
— ELLE CANADA

"[A] DELIGHTFUL DEBUT ROM-COM. . . . CHOCK-FULL OF BREAKUPS AND MAKEUPS, THIS ENERGETIC LOVE STORY MARKS SINGH AS A WRITER TO WATCH."  
— PUBLISHERS WEEKLY

"THIS ROMANTIC COMEDY HAS WITTY DIALOGUE, LIKABLE CHARACTERS, AND A HUMOROUS TONE. . . . THE WRITING HAS MOMENTS OF BRILLIANCE AND INSIGHT THAT WILL RESONATE FOR THE CHARACTERS AND READERS ALIKE. . . . THIS DEBUT AUTHOR'S CAREER WILL BE WORTH WATCHING."  
— LIBRARY JOURNAL



# The Fake Matchmaker

Sonya Singh

**THE FAKE MATCHMAKER** is a South Asian rom-com that builds on the success of the hugely popular TV show *Indian Matchmaking* and the recent success of Ron Howard's Netflix movie *Wedding Season*.

Manisha Patel is now the only Patel sibling left to get married. She has been working and playing hard in London since graduating with her law degree, and even more so recently, post-breakup. A big girl with even bigger dreams and ambitions, and a personality to match, Manisha grabs life with both hands, whether that means taking on a pro bono case that she's passionate about or sipping on a glass of chardonnay or two while partying with her friends. With minimal effort to be tactful, Manisha's mom confronts her about her age and raises concerns about whether she'll be able to find an Indian husband or have a family if she can't control her "Indian problems" — a tendency to overeat naan, lounge around watching Bollywood movies, and indulge in her favorite Indian desserts. Manisha's mom hands her a cheque and forces her to promise that she will see her doctor and — as a precaution — freeze her eggs while visiting her. A visit to the doctor reveals it might not be so simple for her to get pregnant.

With no boyfriend and no prospects, and with the clock suddenly ticking, Manisha turns to her cousin, Deena for help, and together they concoct a fake Indian matchmaking site - with Manisha as the only client!

*Sonya Singh is a former entertainment reporter turned communications professional who has followed her dream of telling stories in front of the camera and now behind the scenes. Her debut novel, Sari, Not Sari, is an ode to her own personal dating experiences, during which she honed the art of writing the perfect break-up email/text. Sonya lives in Toronto, Canada. You can follow her at SonyaSinghBooks.com and on Instagram @SonyaSinghWrites.*

**Represented by:** Carolyn Forde

**Contact:** carolyn@transatlanticagency.com

SARI NOT SARI WAS SELECTED AS A GOOD MORNING AMERICA APRIL PICK, A CITYLINE JULY BOOKCLUB PICK, ELLE MAGAZINE'S BUZZIEST BOOKS, RAKUTEN KOBO BOOK OF THE MONTH BEST IN ROMANCE PICK, BROWN GIRL BOOKSHELF TOP 20 OF 2022 PICK, INDIGO'S MOST ANTICIPATED ROMCOM PICK, CBC FICTION TO WATCH FOR SPRING 2022, BOOK RIOT'S 10 BEST ROMANCES OF APRIL 2022 AND 33 MUST READ SOUTH ASIAN BOOKS FOR 2022, BUZZFEED'S 15 BRILLIANT BOOKS BY SOUTH ASIAN AUTHORS, ANOKHI LIFE — LIST OF FAVE SPRING BOOKS BY DESI AUTHORS, POP SUGAR'S NOVELS TO READ ON A SUMMER GETAWAY LIST, DAILY HIVE'S ASIAN CANADIAN WRITERS WE ARE READING LIST.

## RomCom

### Publication:

Spring 2024  
Simon & Schuster UK

### Film/TV:

Available

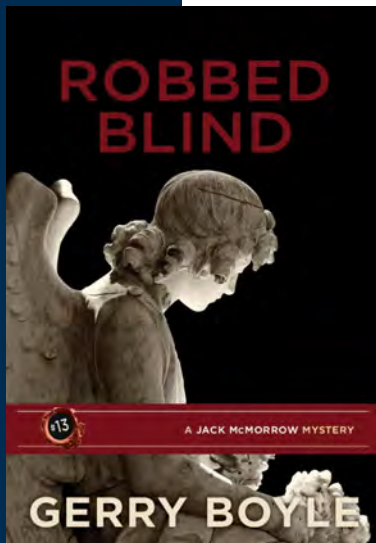
### Materials:

Manuscript Available December 2022

### Rights Sold:

English (UK): Simon & Schuster UK  
English (Canada): Doubleday Canada





## Mystery & Thriller

### Publication:

November 2022  
Islandport Press

### Materials:

Manuscript Available

### Rights Sold:

English (North America):  
Islandport Press

# Robbed Blind

Gerry Boyle

In **ROBBED BLIND**, Gerry Boyle's signature character Jack McMorrow returns in a thirteenth novel, beginning a two-book arc that will see the acclaimed series come to an end.

Freelance investigative reporter McMorrow finds himself in the tattered Maine mill city of Clarkston, immersed in an overnight world of store clerks, shelf stockers, and eccentrics as he chases the details of a zombie-masked robber taunting the down-and-out city. But when The New York Times pulls the story and McMorrow can't bring himself to leave, his wife questions why yet another story has gone from assignment to unpaid mission to find a killer.

*Gerry Boyle began his writing career in newspapers, an industry he calls the "best training ground ever." After graduating from Colby College, his first reporting job was in the paper mill town of Rumford, Maine. After a few months, he moved on to the (Waterville) Morning Sentinel. His experiences as a reporter inspired his first novel, Deadline, published in 1993. ROBBED BLIND will be the thirteenth book featuring Boyle's signature character, Jack McMorrow.*

**Represented by:** Amy Tompkins

**Contact:** amy@transatlanticagency.com

#### PRAISE FOR GERRY BOYLE:

"PLOT, CHARACTERIZATION, ATMOSPHERE—EVERYTHING WORKS IN [ONCE BURNED]. EXCELLENT."—PUBLISHERS WEEKLY

"DEFTLY DRAWN CHARACTERS AND A STRONG SENSE OF PLACE ADD TEXTURE AND DEPTH TO THIS GRITTY TALE OF RURAL CRIME AND VIGILANTE JUSTICE."—PUBLISHERS WEEKLY, REVIEWING STRAW MAN

"FIVE STARS FOR A FIRST-RATE, FAST-PACED, YET INTELLIGENT MURDER-SUSPENSE MYSTERY."—THE MIRAMICHI READER, REVIEWING RANDOM ACT



# Fit For Death

Daniel Kalla

**When a celebrity social media influencer dies from an overdose of a toxic diet pill, an American and a Canadian detective team up with a medical toxicologist to uncover a dark web culture where weight loss is more valuable than life.**

From bestselling author Daniel Kalla comes FIT FOR DEATH, a timely thriller set in the multimillion dollar wellness and diet industry. An illicit diet pill containing a deadly toxin surges in popularity in Los Angeles and Vancouver, especially among the eating disordered and body builders. Some victims die agonizing deaths, including a young mega-celebrity and influencer as well as the co-owner of a popular wellness center. But who's behind the online marketing and distribution of the toxic pills?

The daunting challenge of putting the pieces together to unravel an international conspiracy falls to a toxicologist and two detectives - one in Vancouver and one in LA - can they disrupt the flow of this tempting poison before the body count soars?

*Daniel Kalla is an ER Physician as well as the bestselling author of thirteen novels, which have been translated into eleven languages to date, and his Shanghai trilogy has been optioned for feature films. His novels have delved into topics such as superbugs, the opioid crisis, prions, DNA evidence, pandemics, vaccine hesitancy, and patient abuse. Daniel has appeared on/ in ABC, NBC, CNN, The National Post, and Entertainment Weekly.*

**Represented by:** Samantha Haywood Carolyn Forde

**Contact:** samantha@transatlanticagency.com  
carolyn@transatlanticagency.com

## Mystery & Thriller

### Publication:

May 2023  
S&S Canada

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (World): S&S Canada

"KALLA IS A CLEVER MASTER OF SURPRISE, DROPPING SUBTLE CLUES AND EXPERTLY CHANGING COURSE, SO YOU CAN'T POSSIBLY LOOK AWAY UNTIL THE MYSTERY IS SOLVED. IT'S AN ABSOLUTE MUST-READ FROM A REMARKABLE TALENT."  
- SAMANTHA M. BAILEY, USA TODAY AND #1 NATIONAL BESTSELLING AUTHOR OF WOMAN ON THE EDGE ON THE DARKNESS IN THE LIGHT

"EXPLORES POWERFUL THEMES IN KALLA'S SIGNATURE PAGE-TURNING STYLE. WITH HAIRPIN TURNS AND SHOCKING TWISTS, READERS WILL BE CAPTIVATED UNTIL THE FINAL PAGE."  
- ROBYN HARDING, BESTSELLING AUTHOR OF THE PERFECT FAMILY ON THE DARKNESS IN THE LIGHT

"KALLA EXCELS AT ATMOSPHERE AND INTRODUCING US TO ENVIRONMENTS THAT ARE UNIQUE IN THE GENRE. HE DEFTLY WEAVES TOGETHER INTRIGUE AND IMPORTANT QUESTIONS ABOUT HOW WE TREAT MENTAL HEALTH AND OURSELVES, AND I COULDN'T PUT THIS DOWN UNTIL I DISCOVERED HOW IT ALL WORKED OUT. FAST-PACED AND COMPLEX, THIS IS A MUST-READ."  
- CATHERINE MCKENZIE, BESTSELLING AUTHOR OF SIX WEEKS TO LIVE AND I'LL NEVER TELL ON THE DARKNESS IN THE LIGHT



## Mystery & Thriller

### Publication:

Spring 2023  
Simon & Schuster Canada

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (North America):  
Simon & Schuster Canada

# A Death at the Party

Amy Stuart

A tense, spellbinding thriller set over the course of a single day as a woman prepares for a party that goes dreadfully wrong— think *Mrs. Dalloway* with a thriller engine of Tana French or Lisa Jewell.

Nadine Walsh's summer garden party is in full swing. The neighbours all have cocktails, the catered food is exquisite—everything's going according to plan.

But Nadine—devoted wife, loving mother and doting daughter—finds herself standing over a dead body in her basement while her guests clink glasses upstairs. What happened? How did it come to this?

Rewind to that morning, where we find Nadine in her kitchen, readying for last-minute preparations before she welcomes over a hundred guests to her home to celebrate her mother's birthday. But her husband is of little help to her; her two grown children are consumed with their own concerns; and her mother—only her mother knows that today isn't just a birthday party. It marks another anniversary as well.

Everyone deserves a celebration. A chance for fun. A chance to forget. But it's hard to forget when Nadine's head is a swirl of secrets and concerns about what might happen tonight when her guests come together.

*Amy Stuart is the #1 bestselling author of three novels, Still Mine, Still Water, and Still Here. Shortlisted for the Arthur Ellis Best First Novel Award and winner of the 2011 Writers' Union of Canada Short Fiction Amy completed her MFA in Creative Writing through the University of British Columbia. She lives in Toronto with her husband and their three sons. Connect with her on her website AmyStuart.ca and on twitter @AmyFStuart.*

**Represented by:** Samantha Haywood

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## Mystery & Thriller

### Publication:

Spring 2023  
HarperCollins Canada and  
Ballantine

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (Canada):  
HarperCollins Canada  
English (US): Ballantine

# The Fake

Zoe Whittall

**From the author of *The Best Kind of People* and *The Spectacular* comes a sharp, emotional novel about lies, liars, and the people who love them.**

A con artist walks into a grief support group. Chaos ensues.

After the death of her wife, Shelby is suffering from prolonged grief. She's increasingly isolated, irritated by her family's stoicism and her friends' reliance on the toxic positivity of self-help culture. Then, in a grief support group, she meets Cammie, who gives her permission to express her most hopeless, hideous feelings. Cammie is charismatic and unlike anyone Shelby has ever met. She's also recovering from cancer and going through several other calamities. Shelby puts all her energy into helping Cammie thrive—until her intuition tells her that something isn't right.

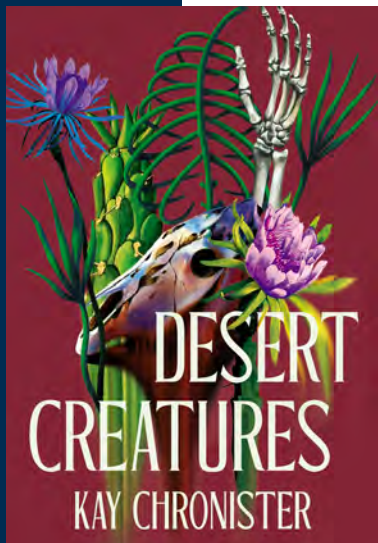
Gibson is fresh from divorce, almost forty, and deeply depressed. Then he falls in love with Cammie. Not only is he having the best sex of his life with a woman so attractive he's stunned she even glanced his way, he feels truly known for the first time in his life. But Gibson's friends are wary of Cammie, and eventually he, too, has to admit that all the drama in Cammie's life can feel a bit over the top.

When Gibson and Shelby meet, they realize Cammie's stories don't always add up. In fact, they're far from the truth. But what kind of a person would lie about having cancer? And what does it say about Shelby and Gibson that they fell for it?

*Zoe Whittall's fourth novel The Spectacular (Penguin Random House U.S./HarperCollins Canada) was published in 2021. The New York Times called it "a competent and highly readable testament to the strength of the maternal bond" and The Toronto Star called it "a singularly impressive piece of fiction." Her third novel The Best Kind of People was published in 2017 by Penguin Random House U.S. and was shortlisted for The Scotiabank Giller Prize, named Indigo's #1 Book of 2016, and a best book of the year by Walrus Magazine, The Globe & Mail, Toronto Life, & The National Post. Her second novel Holding Still for as Long as Possible (House of Anansi) won a Lambda literary award for trans fiction in 2011 and was a Stonewall Honor Book. Her debut novel Bottle Rocket Hearts won the Writers' Trust of Canada's Dayne Ogilvie Award for Best Emerging LGBTQ+ novel. She has worked as a TV writer on the Emmy-Award winning comedy show Schitt's Creek and Degrassi, and won a Canadian Screen Award for comedy writing on The Baroness Von Sketch Show. She has published three volumes of poetry, most recently an anniversary edition of The Emily Valentine Poems.*

**Represented by:** Samantha Haywood

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## Speculative Fiction

### Publication:

November 2022  
Erewhon Books

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (World): Erewhon Books

# Desert Creatures

## Kay Chronister

**A feminist horror Western told with ferocious imagination and style by an on-the-rise Shirley Jackson and World Fantasy Award nominated writer.**

Exiled from their home, nine-year-old Magdala and her father Xavier flee through the Sonoran Desert, settling in a community of survivalists who measure human value in labor output. When violence tears the community apart, Magdala and Xavier join a handful of survivors on a pilgrimage to the holy city of Las Vegas. Magdala, born with a clubfoot, is going to be healed at the altar of a vigilante saint. However, when faced with the privations and strange horrors of the desert, Magdala's journey takes her further from salvation even as she nears the holy city.

*Kay Chronister is an award-winning writer of dark and speculative fiction. Her stories have appeared in Clarkesworld, Beneath Ceaseless Skies, Strange Horizons, Shimmer, Black Static, and The Dark. Her short fiction collection, Thin Places, was published in 2020 and nominated for a Shirley Jackson Award and a World Fantasy Award. Currently a PhD candidate in Literature at the University of Arizona, she researches romance, folklore, and politics in eighteenth-century Britain.*

**Represented by:** Laura Cameron

**Contact:** [lcameron@transatlanticagency.com](mailto:lcameron@transatlanticagency.com)

"EXISTING AT THE SWEET SPOT WHERE A CANTICLE FOR LEIBOWITZ AND BLOOD MERIDIAN MEET, CHRONISTER'S DESERT CREATURES IS A VIVID INVESTIGATION OF FAITH, PERSEVERANCE, AND HUMAN VIOLENCE AS THEY EXIST AT THE END OF THE WORLD. A SCINTILLATING FIRST NOVEL." —BRIAN EVENSON, WINNER OF THE WORLD FANTASY AND SHIRLEY JACKSON AWARDS

"KAY CHRONISTER HAS CRAFTED AN INCREDIBLE SETTING, PUSHING THE WILD WEIRDNESS OF THE SONORAN DESERT TOWARD THE FURTHEST EXTREMES OF POSSIBILITY. I WILL NEVER FORGET THIS UNCANNY WORLD, NOR BRAVE MAGDALA'S QUEST ACROSS IT, CONTENDING WITH HOLY SAINTS AND HELLISH KILLERS IN A LANDSCAPE WHOSE EVERY INCH AND INHABITANT IS AS DANGEROUS AS THEY ARE IN DIRE NEED OF HEALING." —MATT BELL, AUTHOR OF THE NEW YORK TIMES NOTABLE BOOK APPLESEED





## Speculative Fiction

### Publication:

Summer 2024  
Tor

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

World English: Tor

# The Witch's Compendium of Monsters

## Book 1: Foul Days

Genoveva Dimova

**A new adult fantasy duology with crossover appeal by Bulgarian writer Genoveva Dimova, inspired by Slavik folklore and described as *The Witcher* if it was written by Naomi Novik.**

As a witch in the walled city of Chernograd, Kosara has plenty of practice taming rusalkas, fighting kikimoras, and brewing lycanthrope repellent. There's only one monster Kosara can't defeat: her ex. He's the Zmey, the Tsar of Monsters. She's defied him one too many times, and now he's hunting her. To escape his wrath, Kosara's only hope is to trade her powers for illegal passage across the Wall to Belograd, where monsters can't follow.

Life in Belograd should be sweet, but without her magic Kosara quickly develops the shadow sickness that kills powerless witches. She's traded a fast death at the hands of the Zmey for a slow one of turning into shadow. If she wants to live to enjoy her freedom from the Zmey, Kosara needs to get her powers back. And to do that, she'll have to team up with the suspiciously honorable detective investigating the death of the smuggler who brought her across the Wall.

Even worse than working with the cops is that all the clues are pointing in a single direction: one of the Zmey's monsters has found a crack in the Wall, and Kosara's magic is now in the Zmey's hands.

*Genoveva Dimova grew up in Bulgaria and currently lives in Scotland, where she works as an archaeologist. Her first novel A Tale of Wizards, Physicists and a Dragon was published in her native Bulgaria (as Genoveva Detelinova) by MBG Books, where it was voted the Best Debut Spec-Fic of 2013 and won an encouragement award at the European Science Fiction Society Awards. Her novelette The Dragon and the Orange Juice was published by Aliterate and her short fiction has appeared in ФАНТAstika: Almanac of Bulgarian Speculative Fiction and Saving the World: The Best of Bulgarian SFF, among others. Foul Days is her second novel, and was selected for the Author Mentor Match program. When she's not writing, she likes to explore old ruins, climb even older hills, and listen to practically ancient rock music.*

**Represented by:** Brenna English-Loeb

**Contact:** [brenna@transatlanticagency.com](mailto:brenna@transatlanticagency.com)



# Her Body Among Animals

Paola Ferrante

**In this début collection of short stories, women confront and challenge the realities of living in a magic-inflected world among animals, where violence is intertwined with ecological disruptions.**

In these stories, an albatross threatens to consume a depressed grad student. A sentient sex robot causes the relationship between her creators to go up in flames. Ghosts and climate grief haunt a young mother who worked in horror films. The lines between urban legends and reality blur when a woman's partner turns into a dragon. Blending the magic-inflected worlds underscored by emotional realism of Karen Russell, the equal parts ordinary and bizarre universes of Kelly Link, and the genre-bending of Carmen Maria Machado, these speculative tales weave elements of horror, fairy tales, and science fiction to underscore the complexity of living in a woman's body in the face of the violence and ecological calamity wrought by toxic masculinity.

*Paola Ferrante's debut poetry collection, What to Wear When Surviving A Lion Attack (Mansfield Press, 2019) was shortlisted for the Gerald Lampert Memorial Award. She won Room Magazine's 2018 award for fiction, The New Quarterly's 2019 Peter Hinchcliffe award for fiction, and Grain Magazine's 2020 Short Grain award for poetry. Her work appears in The Journey Prize Stories 32, Best Canadian Poetry 2021, PRISM International and elsewhere. Find her at [www.paolaferrante.com](http://www.paolaferrante.com) and @PaolaOFerrante.*

**Represented by:** Marilyn Biderman and Amanda Orozco

**Contact:** [marilyn@transatlanticagency.com](mailto:marilyn@transatlanticagency.com) [amanda@transatlanticagency.com](mailto:amanda@transatlanticagency.com)

## Speculative Fiction

### Publication:

Spring 2024  
Book\*hug Press

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (North America):  
Book\*hug Press



# River Mumma

Zalika Reid-Benta

**Alicia's quarter-life-crisis gets supernatural when a Jamaican water deity sends her on a quest.**

On her way home from a party, Alicia encounters River Mumma, a beautiful-but-volatile figure who guards gold at the bottom of the Rio Cobre river in Jamaica. She tells Alicia she has twenty-four hours to scour the city for her comb, which was stolen by a Canadian tourist who, despite River Mumma's warnings, will not give the comb back. The day of the quest, Alicia's retail co-workers, Heaven and Mars, unwittingly become a part of her journey, and the three of them face obstacles found in Jamaican folklore, such as malevolent spirits called duppies, as well as figures from Toronto's own legends. The trio also comes up against modern non-supernatural hindrances such as an underfunded transit system. Reid-Benta delivers the story in humorous, pitch-perfect prose, balancing the super natural elements with realism, and sliding in issues of cultural appropriation and cultural inheritance.

*Zalika Reid-Benta is a Toronto-based writer whose debut story collection, Frying Plantain, won the Danuta Gleed Literary Award and the Rakuten Kobo Emerging Writer Prize for Literary Fiction. Frying Plantain was longlisted for the Scotiabank Giller Prize, and it was shortlisted for the Toronto Book Award, the White Pine Award, and the Trillium Book Award. Zalika received an M.F.A. in fiction from Columbia University, was a John Gardner Fiction Fellow at the Bread Loaf Writers' Conference, and is an alumnus of the Banff Centre Writing Studio.*

**Represented by:** Amy Tompkins

**Contact:** amy@transatlanticagency.com

## Speculative Fiction

### Publication:

August 2023  
Penguin Books Canada

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (Canada): Penguin  
Canada

#### PRAISE FOR FRYING PLANTAIN:

"ZALIKA REID-BENTA'S DEBUT SHORT STORY COLLECTION, FRYING PLANTAIN, IS BRILLIANT. THROUGH REID-BENTA'S QUIET BUT UNFLINCHING PROSE, WE WITNESS A BLACK GIRL'S JOURNEY INTO ADULthood ....REID-BENTA WRITES HER CHARACTERS INTO EXISTENCE WITH GREAT ASSURANCE, SKILL, AND TENDERNESS." —JURY CITATION, DANUTA GLEED LITERARY AWARD

"SHARP-WITTED AND SHARP-TONGUED, FRYING PLANTAIN IS WRITTEN IN THE INDELIBLE INK OF MEMORY. ZALIKA REID-BENTA IS A MASTERFUL STORYTELLER WITH A LIGHT TOUCH, A PHOTOGRAPHIC RECALL, AND A PITCH-PERFECT EAR FOR THE EPHEMERA WE'D LIKE TO THINK OF AS YOUTHFUL, BUT JUST CAN'T SEEM TO SHAKE. THIS IS AN UNFORGETTABLE DEBUT." —PAUL BEATTY, BOOKER PRIZE-WINNING AUTHOR OF THE SELLOUT

"AN UTTER TREAT" —CANDICE CARTY-WILLIAMS, AUTHOR OF QUEENIE



## Speculative Fiction

### Publication:

March 2023  
WordFire Press

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

World - English: WordFire Press

# Space Cowboy

Justin Stanchfield

**It's kill or be killed in this gripping adventure in the wild west of space.**

In the spirit of Joss Whedon's *Serenity*, *Cowboys & Aliens*, and Jordan Peele's *Nope*, Justin Stanchfield delivers a striped down Space Western. It's a breathtaking ride filled with suspense, adventure, and a killer cryptid that will leave readers on the edge of their seats.

Something deadly has awakened on barren, rocky Aletha III, where cowboys and their cows are terraforming the place into a green lush inhabitable planet. Travis McClure, desperate for adventure, is bored with life on the remote planet herding cattle all day. He gets more than he bargained for when he is attacked by a creature that should only exist in nightmares. Travis is determined to prove what he saw is real, despite the mocking of his fellow cowboys and the denial of government officials. Armed only with his father's rifle, he heads into the wilderness alone to track down the alien beast before it kills again, but will he be the hunter or the hunted? It's a deadly game, and survival is the only prize.

*Justin Stanchfield's short fiction has appeared in numerous magazines ranging from Cricket, Cicada and Boys' Life, to mainstream science fiction and fantasy in Interzone, Asimov's and other publications, including several reprints in the Years' Best SF volumes. He has written several novels including Timewalker and Space Cowboy from Usborne Books. He lives with his wife and two children not far from the Continental divide in southwest Montana.*

**Represented by:** Timothy Travaglini

**Contact:** tim@transatlanticagency.com

"FEELS LIKE ALIEN ... IN THE WAY IT BUILDS TENSION, CREATES HEROES AND NEVER PAUSES FOR BREATH." — PUBLISHING NEWS (UK)

"[A]N INTRIGUINGLY PLOTTED, TENSE DRAMA WITH BELIEVABLE CHARACTERS AND MOTIVATIONS." — DAILY TELEGRAPH (UK)

"WITH ITS REFERENCE TO THE ETHICS OF ALTERING A PLANET AND GENETIC ENGINEERING IT TACKLES SUBJECTS OF CONCERN IN OUR OWN WORLD. DESPITE THE INITIALLY UNEASY JUXTAPOSITION OF TWO GENRES, STANCHFIELD MANAGES TO PULL OFF A CRACKING GOOD READ, A SCI-FI ADVENTURE WHICH GETS TENSER THE FURTHER YOU GET INTO IT." — THE SL (UK)

"THIS IS AN INTRIGUING NOVEL WRITTEN IN A CLEAR, MATTER-OF-FACT WAY. TRAVIS IS A BELIEVABLE HERO WHO KEEPS READERS INVOLVED, AND THE TENSION IS WELL MAINTAINED FROM START TO FINISH." — CAROUSEL (UK)

"[A] STORY IN WHICH SCIENCE FICTION AND WESTERN GENRES VERY ENTERTAININGLY COME TOGETHER. HE MANAGES — MOST OF THE TIME — TO AVOID THE MORE USUAL CLICHÉS OF BOTH AND IS PARTICULARLY GOOD AT DEPICTING THE TENSIONS AND RIVALRIES OF A SMALL COMMUNITY THROWN TOGETHER: HIS DESCRIPTIONS OF THE ALETHAN LANDSCAPE, USUALLY IN A SPARSE PROSE WHICH REFLECTS ITS ARIDITY, ARE ALSO VERY IMPRESSIVE, AS IS HIS GENTLE INDICATION OF THE FIRST, TENTATIVE SIGNS OF YOUNG ROMANCE. BUT BEST OF ALL IS THE PORTRAYAL OF THE RELATIONSHIP BETWEEN TRAVIS AND HIS FATHER." — BOOKS FOR KEEPS (UK)

"STANCHFIELD CAPTURES MALE TEENAGE ANGST WELL. THERE ARE ALSO STRONG FEMALE CHARACTERS, INCLUDING RIANE, WHO IS CONFIDENT AND CAPABLE, AND ALICE PREVOROSKI, A SPIKY-HAIRED METEOROLOGIST. ...I WOULD RECOMMEND THIS FOR ... READERS WANTING GRITTY, UNGLAMOROUS ADVENTURE WITH A STRONG SENSE OF PLACE." — WRITE AWAY (UK)

"A CLASSIC COWBOY ADVENTURE WITH A VIVID SCI-FI TWIST FROM AN EXCITING DEBUT AUTHOR." — KOGAN (AUSTRALIA)





# Never Say We Go Last

Maia Caron

**A story based on two remarkable women—a heroine of Ukraine’s underground and an enigmatic burn survivor—linked by a mysterious list that went missing from an SS Brigadeführer’s tent at the end of WWII.**

Caught between three worlds . . . Savka Ivanets—daughter of Ukraine to the underground resistance, and Untermensch female to the occupying Germans—is forced to become a Russian operative when she’s wounded by an NKVD patrol in 1944, and her son Vas is captured. When she’s ordered to find the Rimini List, which was taken by her husband Marko in the dying days of the war, Savka is torn from Ukraine, and embarks on a perilous journey from Berestechko to Krakow, from Berlin to England, and finally to Vancouver, where, in 1959, Marko disappears from a hospital ward. In 1972, Savka is reunited with her son Vas, who has survived the last 28 years in a Siberian gulag. Vas’s investigation into his father’s disappearance leads him to beautiful Salt Spring Island, where celebrated landscape artist Jeanie Esterhazy—locked in a power struggle with two ex-nurses and caregivers—is haunted by memories of a stranger standing in the doorway of her old hospital room. Jeanie and Vas bond on a level of embodied memory, as clues to his father’s disappearance emerge from her tragic past. When Savka learns that her Russian handler murdered her family in Ukraine, she lures him to a final showdown on a beach on Salt Spring Island, where both she and Jeanie learn—in a series of dramatic twists—how each person who entered Jeanie’s hospital room that night in 1959 had good reason to kill Marko Ivanets.

*Maia Caron is a Nanaimo, British Columbia based Indigenous writer and author of Song of Batoche, a historical novel, which was a CBC must-read book for 2018. The Toronto Star described the novel as a “tale of love, betrayal and obsession,” and Shelagh Rogers of The Last Chapter said it was an “ambitious, broad, sweeping, historical mystery.”*

**Represented by:** Carolyn Forde

**Contact:** carolyn@transatlanticagency.com

## Historical Fiction

### Publication:

Summer 2024  
Doubleday Canada

### Film/TV:

Available

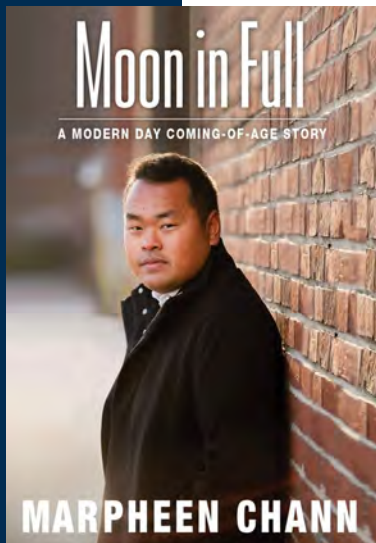
### Materials:

Manuscript Available

### Rights Sold:

English (World ex US):  
Doubleday Canada





## Memoir

### Publication:

June 2022  
Islandport Press

### Film/TV:

Available

### Materials:

Books Available

### Rights Sold:

English (North America):  
Islandport Press

# Moon In Full

## A Modern Day Coming-of-Age Story

### Marpheen Chann

#### Growing Up, Coming Out, Fitting In.

MOON IN FULL, a contemporary coming-of-age story, shines light on the search for truth and compassion, and unwinds the deep-seated challenges of finding authentic voice and true identity in our complicated era. Marpheen Chann's journey weaves through housing projects and foster homes; into houses of worship and across college campuses, and plays out in working-class America where he struggles to find his place in a majority white community and to reconcile his fears and longings as a young gay man with the devoutly religious beliefs of his adopted family. Chann recounts what he has learned, what he has lost, and what he has found during his evolution from a hungry refugee's son to a religious youth to an advocate for acceptance and equality.

*Marpheen Chann is a writer, speaker, and activist who works to advance diversity, inclusion, and understanding in his home state of Maine. He lives in Portland. MOON IN FULL is his first book.*

**Represented by:** Amy Tompkins

**Contact:** amy@transatlanticagency.com

"CHANN, A POLITICIAN AND ADVOCATE FOR ASIAN AND LGBTQIA+ RIGHTS, HAS WRITTEN A POWERFUL AND MOVING MEMOIR ABOUT GROWING UP AND LEARNING TO EMBRACE HIS GAY IDENTITY." —LIBRARY JOURNAL

"ONLY MARPHEEN CHANN COULD HAVE WRITTEN THIS SPECTACULAR DEBUT MEMOIR, WHICH CONVEYS EVERYTHING THE WORLD AND AMERICANS NEED TO KNOW ABOUT IDENTITY AND THE STRUGGLES IT BRINGS TO A YOUNG MAN WITH A HEART FULL OF LOVE AND MEANING. MOON IN FULL TACKLES THE URGENT ISSUES OF THE LGBT COMMUNITY, IMMIGRATION AND HUMAN RIGHTS. IT IS TIMELY AND IT IS A MUST-READ FOR EVERYONE.—ABDI IFTIN, AUTHOR OF CALL ME AN AMERICAN



## Memoir

### Publication:

Summer 2023  
Penguin Random House  
Canada and Crown Publishing

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (Canada): Penguin  
Random House Canada  
English (World ex. Canada):  
Crown Publishing

# Almost Brown

## Charlotte Gill

**If *The Royal Tenenbaums* met *Never Have I Ever* in the nonfiction section, this would be it.**

Charlotte's father is brown as a coffee bean, while her mother is white as milk. Charlotte is the product of their merged genetic material, which is half Punjabi and half English. Her parents met in London in the '60s, during what they describe as a freak moment of cultural tolerance. Their marriage resulted in three kids, all in varying shades of tan.

This experiment in diasporic intermingling involves two deeply eccentric parents who couldn't be more different and their half-brown children as they roam around North America in search of the good life. Set in times of Reaganomics and perestroika, the story features turbans and tube socks, chana masala and Cherry Coke, extramarital tangents, wanton spending, a divorce, at least three family grudges, Swanson dinners and plenty of bad fashion.

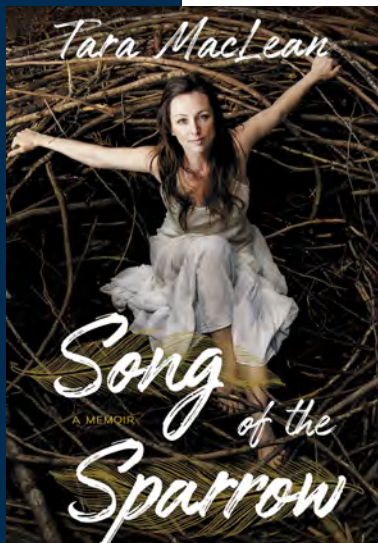
ALMOST BROWN is a hybrid narrative about a hybrid family with a father-daughter story at the heart. It's a bunch of people who have almost nothing in common. An expedition into a broad, beige no-man's-land to the border of light and dark. It's about the repeating patterns of history, about lives touched by a past that everyone thought they forgot. In the end it's about legacy and belonging, but mostly forgiveness and love.

*Charlotte Gill is a bestselling and award-winning writer of fiction and narrative nonfiction.*

*Ladykiller, her first book, was a Governor General's Award nominee and the recipient of the Danuta Gleed Award for short fiction. Her next title, Eating Dirt, a tree-planting memoir, is a blend of first-person storytelling with science, history and economics and has sold over 25,000 copies in North America.*

**Represented by:** Samantha Haywood

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## Memoir

### Publication:

March 2023  
HarperCollins

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (North America):  
HarperCollins

# Song of the Sparrow

Tara MacLean

**SONG OF THE SPARROW** is a powerful memoir by singer songwriter and internationally renowned touring and recording artist Tara MacLean.

From being raised off grid in the backwoods of Prince Edward Island by Wiccan parents, to performing on some of the biggest stages in the world, this story is a daring and provocative musical adventure, filled with the same raw, open and elegant poetry that her fans have come to expect. This is the story of one woman's pilgrimage toward beauty and love in a world of abuse, violence, and addiction.

*Tara released her first album with the Nettwerk Music Group in 1996 and since then has been signed with Capitol Records, Sony Music/ATV Publishing and EMI. Tara has recently received the Senate of Canada Medal for her work for Truth and Reconciliation, she is ceremonialist, a doula, an activist, a zen student, a yoga practitioner, a poet and a playwright.*

**Represented by:** Carolyn Forde

**Contact:** carolyn@transatlanticagency.com

"...MACLEAN IS CANADA'S MUSICAL ANSWER TO GLENNON DOYLE AS SHE SHARES HER EXTRAORDINARY, HARROWING, INSPIRING EXPERIENCES WHILE ALSO DELIVERING A GENEROUS AND COMPASSIONATE MASTERCLASS ON COURAGE, PASSION, AND RESILIENCE. EVERYONE, READ THIS BOOK! THEN RETURN TO IT OVER AND OVER TO REMIND YOU OF WHY LIFE, DESPITE ITS HARDSHIP AND DESPAIR, IS BEAUTIFUL."

— MARISSA STAPLEY, NEW YORK TIMES BESTSELLING AUTHOR OF LUCKY

"LIFE IS MESSY AND MARVELLOUS AND YOU WON'T WANT TO MISS THE CHANCE TO GET A FRONT ROW SEAT TO THIS FIERCE AND LOVELY MEMOIR." —JANN ARDEN

"INCREDIBLE AND MOVING. . . . INSPIRING, PAINFULLY HONEST, SO VISUAL, FUNNY AND HEARTBREAKING. I COULDN'T PUT IT DOWN." —DIDO

"AN HONEST INSIGHT INTO TARA'S LIFE AND HOW HER CREATIVE PROCESS HAS ALLOWED HER TO NOT ONLY SURVIVE, BUT SOAR!" —BRYAN ADAMS

"THROUGH TARA'S LYRICAL PROSE WE EXPERIENCE HOW THE WORLD ATTEMPTED TO TACKLE HER AND CHISEL HER INTO CONFORMITY AND HOW SONG AND HER VERY SPIRIT PUT BACK HER PIECES IN A WAY THAT WILL MAKE YOU CHEER AND WEEP." —LISA RAY



# My Body is Distant

Paige Maylott

**MY BODY IS DISTANT** immerses the reader in virtual online worlds. Part trans girl's coming out story and part queer romance, Paige Maylott lures us into immersive online worlds and back out, challenging the reader's perception of reality.

While some trans women explore their identity in their mother's closet, Paige designed hers through character creation. The story starts out in a public school in rural Ontario in 1984 where Paige first discovers the power and excitement of the digital space through a shared school computer and a floppy disk labelled "ZORK." Paige dances in online BDSM clubs, hurls spells on virtual battlefields, and falls into a fairy tale romance that changes and pushes her into discovery mode: How does one live an authentic life in the real world? Through these unexpected events Paige realizes that she can no longer be happy living completely in digital spaces and must instead focus on becoming a better, more authentic, person in the real world.

*Paige Maylott is an author who forges pathways between realities, as evidenced by her debut memoir, MY BODY IS DISTANT. A cancer survivor and queer, trans woman, Paige is working on completing an MA in English and Cultural Studies from McMaster University in Ontario, Canada where she earned several awards including the Laura Baldwin Scholarship for outstanding literary excellence.*

## Memoir

### Publication:

September 2023  
ECW

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (World): ECW

**Represented by:** Chelene Knight

**Contact:** [chelene@transatlanticagency.com](mailto:chelene@transatlanticagency.com)



## Memoir

### Publication:

September 2022  
Arsenal Pulp Press

### Film/TV:

Available

### Materials:

Books Available

### Rights Sold:

English (North America):  
Arsenal Pulp Press

# Holden After and Before

## Love Letter for a Son Lost to Overdose

Tara McGuire

**A brilliant hybrid of truth and fiction, a contemporary coming-of-age story, and a devastatingly thorough depiction of a mother's grief**

Tara McGuire's son, Holden, was 21 when he died from an accidental overdose, one of many lives cut short during the opioid crisis. He was a sensitive soul, who suffered confusion about adolescence, but found his calling and the companionship of kindred spirits in the exhilaration of creating graffiti. Along with their art, came a culture of rebelliousness and recklessness, both in the property they violated, and in their wild partying, which included the use of increasingly dangerous street drugs. Eventually, Holden's drug and alcohol use spiralled out of control. With heroic honesty and searing insight, McGuire opens her heart for readers to accompany her as she tries to reconcile with the unthinkable. McGuire turned her grief into a unique annual celebration of Holden's life and art in this all-too-human memoir.

*Tara McGuire's writing has appeared in magazines, journals, and anthologies, and has been broadcast on CBC Radio. For many years, Tara was a morning radio show host in Vancouver. Tara holds an Honours Diploma in Radio Journalism from the British Columbia Institute of Technology, is a graduate of The Writer's Studio at Simon Fraser University, and completed her MFA in Creative Writing at the University of British Columbia. Tara McGuire lives in Vancouver, and is working on her first novel.*

**Represented by:** Marilyn Biderman

**Contact:** marilyn@transatlanticagency.com

"HOLDEN AFTER AND BEFORE IS BOTH AN HONEST, SEARCHING EXPLORATION OF MATERNAL GRIEF AND A DEEPLY FELT INVESTIGATION INTO THE MEANING OF MOTHERHOOD ITSELF. IF YOU HAVE RAISED A CHILD, YOU WILL FIND YOURSELF ON EVERY PAGE OF THIS BOOK."

—JOANNA RAKOFF, AUTHOR OF MY SALINGER YEAR

"A BRAVE, HONEST, UNSPEAKABLY PAINFUL BUT SIMULTANEOUSLY BEAUTIFUL ATTEMPT BY A 'MOTHER WHO WAS A LIGHT BULB STRIKING PAVEMENT' TO COME TO TERMS WITH HER YOUNG SON'S LIFE AND DEATH."

—LAWRENCE HILL, AUTHOR OF THE BOOK OF NEGROES

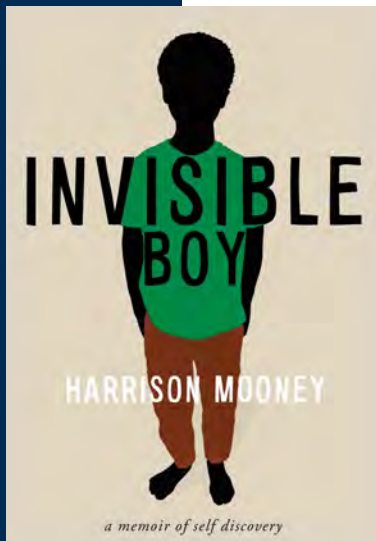
"HOLDEN AFTER AND BEFORE IS DEEPLY MOVING, AND IT FEELS TRUE—NOT IN THE SENSE OF BEING DOCUMENTARY, BUT IN THE SENSE THAT ART STRIVES TO SHARE TRUTH ABOUT THE WORLD AND OUR TIME IN IT."

—ALIX OHLIN, AUTHOR OF WE WANT WHAT WE WANT

"LOSS IS A SLEDGEHAMMER—AND ALSO A FEATHER. THIS IS WHAT TARA MCGUIRE'S BOOK SO APTLY WALKS THE READER THROUGH. HOLDEN AFTER AND BEFORE IS BOTH A LOVE LETTER AND A SECRET DIARY."

—JANN ARDEN, AUTHOR OF FEEDING MY MOTHER





## Memoir

### Publication:

Fall 2022  
HarperCollins Canada  
Steerforth Press

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (Canada):  
HarperCollins Canada  
English (US): Steerforth Press

# Invisible Boy

Harrison Mooney

An unforgettable coming-of-age memoir about a Black boy adopted into a white, Christian fundamentalist family

Perfect for fans of *Educated*, *Punch Me Up to the Gods*, and *Surviving the White Gaze*

“An affecting portrait of life inside the twin prisons of racism and unbending orthodoxy.” – Kirkus Reviews

A powerful, experiential journey from white cult to Black consciousness: Harrison Mooney’s riveting story of self-discovery lifts the curtain on the trauma of transracial adoption and the internalized antiblackness at the heart of the white evangelical Christian movement.

Inspired by Ralph Ellison’s *Invisible Man* the same way Ta-Nehisi Coates’s *Between the World and Me* was inspired by James Baldwin, Harrison Mooney’s debut memoir will captivate readers with his powerful gift for storytelling, his keen eye for insight and observation, and his wry sense of humor.

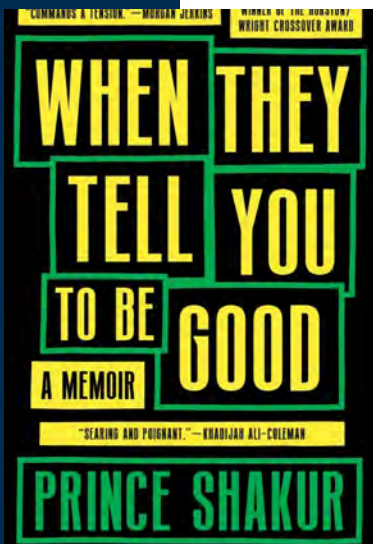
As an adopted and homeschooled Black boy with ADHD at white fundamentalist Christian churches and tent revivals, Mooney was raised amid a swirl of conflicting and confusing messages and beliefs. Within that radical and racist right-wing bubble along the U.S. border in Canada’s Bible Belt, Harrison was desperate to belong and to be “visible” to those around him.

But before ultimately finding his own path, Harrison must first come to understand that the forces at work in his life were not supernatural, but the same trauma and systemic violence that has terrorized Black families for generations. Reconnecting with his birth mother—and understanding her journey—leads Harrison to a new connection with himself: the eyes looking down were my true mother’s eyes, and the face was my true mother’s face, and for the first time in my life, I saw that I was beautiful.

*Harrison Mooney is a writer and journalist from Vancouver. Born to a West African immigrant mother, Harrison was adopted as an infant by a white family and raised in the bible belt of British Columbia, Canada before reconnecting with his biological family as an adult. Harrison has worked for The Vancouver Sun for nearly a decade as a reporter, editor and columnist. His writing has also appeared in The National Post, Yahoo, The Guardian, and Maclean's. He lives in East Vancouver with his family.*

**Represented by:** Samantha Haywood

**Contact:** [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)



## Memoir

### Publication:

October 2022  
Tin House

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (North America): Tin House

# When They Tell You to Be Good

Prince Shakur

Prince Shakur's debut memoir brilliantly mines his radicalization and self-realization through examinations of place, childhood, queer identity, and a history of uprisings.

## Winner of the Hurston/Wright Crossover Award

After immigrating from Jamaica to the United States, Prince Shakur's family is rocked by the murder of Prince's biological father in 1995. Behind the murder is a sordid family truth, scripted in the lines of a diary by an outlawed uncle bent on avenging the murder of Prince's father. As Shakur begins to unravel his family's secrets, he must navigate the strenuous terrain of coming to terms with one's inner self while confronting the steeped complexities of the Afro-diaspora.

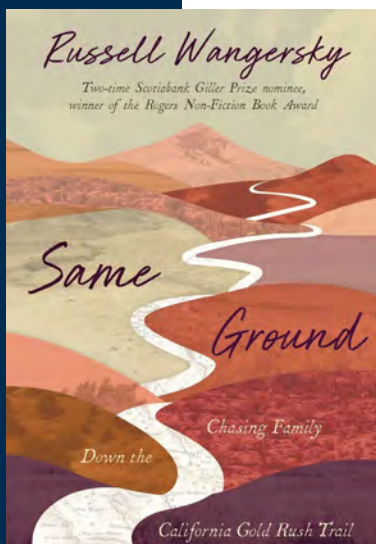
WHEN THEY TELL YOU TO BE GOOD charts Prince Shakur's political coming of age from closeted queer kid in a Jamaican family to radicalized adult traveler, writer, and anarchist in Obama and Trump's America. Shakur journeys from France to the Philippines, South Korea, and elsewhere to discover the depths of the Black experience, and engages in deep political questions while participating in movements like Black Lives Matter and Standing Rock. By the end, Shakur reckons with his identity, his family's immigration to the US before his birth, and the intergenerational impacts of patriarchal and colonial violence.

Examining a tangled web of race, trauma, and memory, WHEN THEY TELL YOU TO BE GOOD is a powerful interrogation of what we all must ask of ourselves in order to call forth a new America, Shakur compels readers to take a closer, deeper look at the political world of young, Black, queer, and radical millennials today.

*Prince Shakur is a queer, Jamaican-American freelance journalist, cultural essayist, and grassroots organizer with a BA in Creative Writing from Ohio University. His words have been featured in Teen Vogue, Catapult, Level, Electric Lit, and more! In addition, Shakur is the proud writer in residence at Sangam House, Twelve Arts, The Studios of Key West, and La Maison Baldwin.*

**Represented by:** Samantha Haywood and Chelene Knight

**Contact:** samantha@transatlanticagency.com &  
chelene@transatlanticagency.com



## Memoir

### Publication:

September 2022  
ECW Press

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

World Rights Available Ex:  
North America (English), ECW  
Press

# Same Ground

## Chasing Family Down the California Gold Rush Trail

### Russell Wangersky

**An award-winning author goes looking for the meaning of family and belonging on a glorious wild-goose-chase road trip across middle America**

Wangersky's great-great-grandfather crossed the continent in search of gold in 1849. William Castle Dodge was his name, and he was 22 years old. He wrote a diary of that eventful journey that comes into the author's hands 160 years later. And typically, quixotically, Wangersky decides to follow Dodge's westward trail across the great bulging middle of America, not in search of gold but something even less likely: that elusive thing called family.

What ensues becomes this story, by turns hilarious and profound, about a very long trip — by car, in Wangersky's case, and on mule and foot in Dodge's. Interweaving his experiences on the road with Dodge's diary, the author contemplates the human need to hunt for roots and meaning as he — and Dodge — encounter immigrants who risk everything to be somewhere else, while only glimpsing those who are there already and who want to hold onto their claim in the stream of human migration.

Same Ground is a story about what time washes away and what persists — and what we might find, unexpectedly, if we go looking.

*Russell Wangersky is the multiple-award-winning author of seven books of fiction and non-fiction, including Burning Down the House, Whirl Away, and The Hour of Bad Decisions. Formerly a columnist with the SaltWire newspaper chain, he is currently editor-in-chief of the Saskatchewan Postmedia newspapers. He lives in Saskatoon, SK.*

**Represented by:** Samantha Haywood

**Contact:** [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

"RUSSELL WANGERSKY WEAVES THE DIARY OF HIS ANCESTOR'S TREK IN 1849 WITH HIS OWN PURSUIT ALONG THE CALIFORNIA GOLD RUSH TRAIL IN A SEAMLESS TAPESTRY THAT MELTS SPACE AND TIME. HIS THEME IS CONNECTION: HIS OWN LOST FAMILY, THE FAMILIES HE AND HIS WIFE LESLIE MEET ON THE BLUE HIGHWAYS OF AMERICA, THE MOMS AND POPS WHO RUN THE MOTELS AND THE DINERS. SAME GROUND TAKES US ON A WILD CHASE INTO THE UNCHARTED TERRITORIES OF THE HEART." — WAYNE GRADY, AUTHOR OF THE GOOD FATHER

"I FELL ABSOLUTELY IN LOVE WITH RUSSELL WANGERSKY'S SAME GROUND. THE CHARMING SENSE OF WRY HUMOUR, THE QUEST TO UNDERSTAND FAMILY AND FIND ROOTS, THE DEEPLY MOVING SEARCH FOR MEANING IN THE FACE OF MORTALITY, THE SHARP INSIGHTS, THE KEEN EYE, THE VICARIOUS PEEKS INTO LIFE ON THE GOLD RUSH TRAIL OF 1849, THE ROAD TRIP WITH A PURPOSE — ALL OF IT MAKES FOR DELIGHTFUL COMPANY. WHAT A RIDE! I'D FOLLOW THIS LITERARY VOICE ANYWHERE." — ANGIE ABDU, AUTHOR OF THIS ONE WILD LIFE

"OVERLAID LIKE A STEREOSCOPE, PAST AND PRESENT GIVE WANGERSKY'S PILGRIMAGE ALONG THE GOLD RUSH TRAIL VIVID THREE-DIMENSIONAL REALITY. HIS GREAT-GREAT-GRANDFATHER'S DIARY IS PACKED WITH FASCINATING DETAIL, AND THE QUEST TO SEE WHAT HE SAW OPENS THE OLD AND THE NEW WEST TO OUR EYES. AS THE MODERN COUPLE SCUFFLE AROUND IN THE DESERT, THE ROAD ALSO REVEALS THE ANATOMY OF A MARRIAGE — AS ALL THE BEST JOURNEYS DO. A THOROUGHLY ENJOYABLE BOOK." — MARINA ENDICOTT, AUTHOR OF THE DIFFERENCE

"RUSSELL WANGERSKY IS A NATURAL-BORN STORYTELLER, AND HE WEAVES TOGETHER TWO STARKLY DIFFERENT, YET ODDLY COMPLEMENTARY JOURNEYS — PAST AND PRESENT, HOME AND AWAY — AND DOES SO WITH GREAT APLOMB. LESS A TRAVEL BOOK THAN A PALIMPSEST, SAME GROUND OVERLAYS THE GOLD RUSH TRAIL OF '49 WITH ITS MODERN EQUIVALENT, FEATURING COWBOYS AND CARDSHARPS, DODGY MOTELS AND TATTY ROADSIDE ATTRACTIONS, THE 'NATURAL BEAUTY' OF A SLAG POUR AND TOWNS THAT DIED OF THIRST. A THOUGHTFUL, MEDITATIVE LOOK AT THE OPEN ROAD AND WHERE IT CAN LEAD US." — WILL FERGUSON, GILLER PRIZE-WINNING AUTHOR OF 419 AND THE FINDER



## Cultural Nonfiction

### Publication:

Spring 2023  
ECW Press

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (North America): ECW Press

# Bleed

## Destroying Myths and Misogyny in Endometriosis

Tracey Lindeman

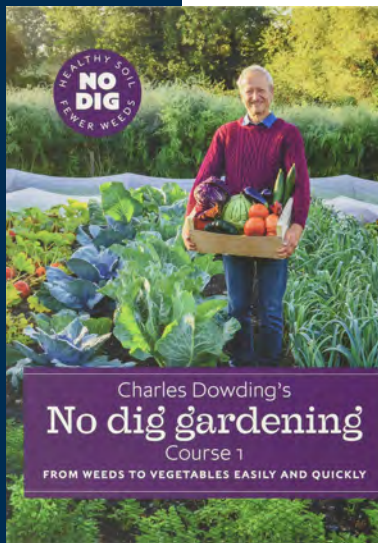
**A searing indictment of the medical establishment in how it treats diseases of the reproductive system.**

Part memoir, part reportage, BLEED is a scathing indictment of how the medical system discriminates against women and robs them of agency, particularly those with conditions like endometriosis. Tracey, an internationally published journalist, suffered from endometriosis for years, yet was consistently denied a hysterectomy to relieve her pain because doctors did not respect her choice to remain child free. Through research, interviews, and storytelling, Tracey weaves her own powerful narrative alongside an intersectional analysis of discrimination, revealing how medicine systematically gaslights chronically-ill women.

*Tracey Lindeman is a longtime independent journalist, who has been published in The Guardian, Fortune Magazine, The Atlantic, TechCrunch, Canadian Broadcasting Corporation (CBC), Vice, The Walrus, and dozens of other publications. She loves punk rock, travel, and bold lipstick, and speaks multiple languages, including French and Spanish. She lives in western Quebec, Canada.*

**Represented by:** Marilyn Biderman

**Contact:** [marilyn@transatlanticagency.com](mailto:marilyn@transatlanticagency.com)



## Prescriptive & Practical

### Publication:

October 2020  
Charles Dowding

### Materials:

Manuscript and Book Available

### Rights Sold:

English (UK): Charles Dowding/No Dig  
Polish: Wydawnictwo Po Godzinach  
Estonian: Varrak  
Spanish: Diente de Leon

# No Dig Gardening Guide

From Weeds to Vegetables Easily and Quickly

Charles Dowding

Written by award winning author, YouTube guru, and master organic gardener Charles Dowding, NO DIG GARDENING is a practical and inspiring pictorial guide showing gardeners how they can produce the same abundant, healthy, and low weed vegetable crops Charles has enjoyed for four decades of NOT digging in his gardens.

Though turning the soil has been a go-to practice of gardeners for generations, the benefits of NO DIG are undeniable. By not disturbing the soil, gardeners keep the beneficial mycorrhizal fungi intact, retain moisture, sow with little prep, weed less, sustain soil fertility, and enjoy healthy, abundant gardens.

Charles' straightforward text moves experienced gardeners from exhaustion to enthusiasm, and new gardeners from overwhelm to confidence. Once gardeners apply the simple and proven NO DIG GARDENING methods, most become NO DIG converts for life, and frequently express to Charles' their excitement about laying down the shovel, leaving carbon in the soil, eliminating the confusing cycle of fertilizing, and enjoying higher vegetable yields with fewer weeds, and less water, time, and work.

*Charles teaches live and virtual workshops from his market garden Homeacres Garden in Somerset England and also lectures across Europe. He reaches people virtually worldwide through online courses, and hosts half million YouTube subscribers who enjoy his inspiring hands-on videos demonstrating the benefits, practices and abundant outcomes of his NO DIG organic gardening methods.*

*Charles' Facebook, Twitter, and Instagram posts reach 350,000 people with translation to Chinese and Japanese & subtitling in Spanish, Portuguese, German, French, Italian, Russian, Arabic, Hindi, and Polish.*

**Represented by:** Sandra Bishop

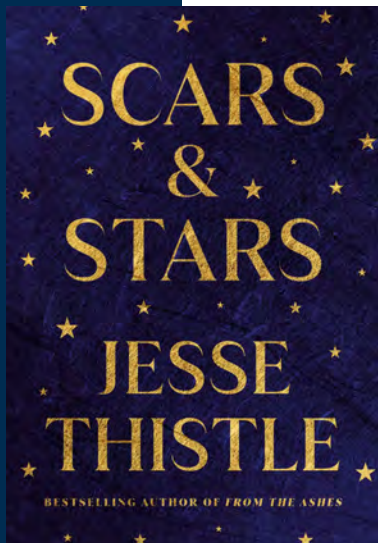
**Contact:** [sandra@transatlanticagency.com](mailto:sandra@transatlanticagency.com)

**Finalist, 2021 GREAT BRITISH GROWING AWARDS**

**Six 2020 GREAT BRITISH GROWING AWARDS**

**2020 "Practical Book of the Year" & 2018 "Social Media Influencer of the Year" GARDEN MEDIA GUILD**





## Poetry

### Publication:

Fall 2022  
McClelland & Stewart

### Film/TV:

Available

### Materials:

Manuscript Available

### Rights Sold:

English (World): McClelland & Stewart

# Scars and Stars

Jesse Thistle

**A beautiful and moving collection of poems and stories from the author of the #1 bestselling memoir *From the Ashes*.**

Fans of Jesse Thistle's extraordinary debut *From the Ashes* have already had the pleasure of reading his poetry, which is sprinkled throughout this bestselling memoir. In *SCARS AND STARS*, he digs deeper into the poetic form, which is especially close to his heart.

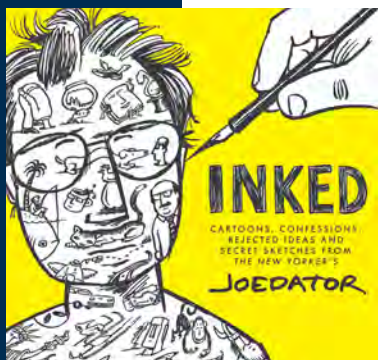
Charting his own history, the stories of people from his past, the burning intensity of new and unexpected love, the complex legacies of family and community, and the beauty of parenthood, this collection is a profound mediation that expands his engagement with the ideas and experiences that have shaped his body of work thus far.

Throughout the collection, prose pieces complement the poems, and to bring readers into Jesse's life with greater intimacy than ever before. The result is an unforgettable furthering of his singular story, one that is sure to delight his many readers, but also serve as a perfect entry point for those new to the work of one of our most thrilling and honest writers.

*Jesse Thistle is Métis-Cree, from Prince Albert, Saskatchewan, and an assistant professor in Humanities at York University in Toronto. From the Ashes was the top-selling Canadian book in 2020, the winner of the Kobo Emerging Writer Prize for Nonfiction, Indigenous Voices Award, and High Plains Book Award, and also a finalist for CBC Canada Reads. Jesse won a Governor General's Academic Medal in 2016, and is a Pierre Elliot Trudeau Foundation Scholar and a Vanier Scholar. A frequent keynote speaker, he lives in Hamilton, Ontario, with his wife, Lucie, and is at work on multiple projects, including his next book. Jesse is represented by Samantha Haywood.*

**Represented by:** Samantha Haywood

**Contact:** [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)



## Illustrated

### Publication:

November 2021  
Prospect Park Books & Goose  
Lane Editions

### Film/TV:

Available

### Materials:

Books Available

### Rights Sold:

English (United States):  
Prospect Park Books/Turner  
Publishing  
English (Canada): Goose Lane  
Editions

# Inked

## Cartoons, Confessions, Rejected Ideas and Secret Sketches from The New Yorker's Joe Dator

### Joe Dator

**Veteran *New Yorker* cartoonist Joe Dator shares an extensive collection of previously unpublished cartoons as well as his greatest hits: a generous helping of cartoon sausages with a peek behind the scenes at how they got made.**

Showcasing a menagerie of more than 150 of his greatest hits as well as cartoons "the Man" would not let him do; one of *The New Yorker's* most beloved cartoonists, Joe Dator, takes us on a personal tour of the creative process, offering bonus commentary on how ideas have come to fruition, how one idea has led to another, and the various attempts to get an idea right. With deadpan humor, Dator shows how a spark of imagination has turned into a laugh-out-loud moment with only a single image and caption, and how other attempts have found themselves on the cutting-room floor. A lively, quick-witted behind-the-scenes look at obsession, inspiration, doodles and dreams; with lots and lots of funny cartoons.

*Joe Dator has been a cartoonist for The New Yorker since 2006. He is a winner of The National Cartoonists Society's 2018 Silver Reuben Award. He also contributes to MAD Magazine and Esquire, and has been commissioned to illustrate for such businesses as The Walls Vineyards, Bank of America, and Banana Republic. Joe attended the School of Visual Arts, studying under Harvey Kurtzman, one of his idols.*

**Represented by:** Timothy Travaglini

**Contact:** tim@transatlanticagency.com

"JOE DATOR MAKES ME LAUGH. EVERYBODY LOVES "BEHIND THE SCENES" AND HIS NEW BOOK SHOWS THE SECRETS, INSPIRATIONS, HEARTACHES AND TRIUMPHS OF A LIFE IN CARTOONS. CHRISTOPHER GUEST AND I HAVE A COLLECTION OF ORIGINAL CARTOONS AND WE LOVE OUR JOE DATOR!" - JAMIE LEE CURTIS

"JOE DATOR'S WONDERFUL BOOK ILLUMINATES THE IDEA-PATH TO AN ACTUAL CARTOON. IT'S HILARIOUS, TOO." - ROZ CHAST, #1 NEW YORK TIMES BESTSELLING CARTOONIST AND AUTHOR

"THIS WELCOME COLLECTION OF HIS CARTOONS AND ROUGH SKETCHES HAD ME LAUGHING SO HARD I SNORTED PEPSI OUT MY NOSTRILS [AND I WAS DRINKING MILK AT THE TIME]." - BARRY BLITT, PULITZER PRIZE-WINNING CARTOONIST AND ILLUSTRATOR

"I ENJOYED THIS LOOK AT HOW JOE'S PARTICULAR BRAND OF SAUSAGE IS MADE, BUT IT DIDN'T DO MUCH TO QUELL MY DEEP-SEATED RESENTMENT AT JUST HOW DAMN GOOD HE IS. IF I SEE A GAG AND HISS, " WISH I'D THOUGHT OF THAT," CHANCES ARE PRETTY GOOD IT'S ONE OF HIS. IT'S ENRAGING. GO TO HELL, JOE." - EMILY FLAKE, NEW YORKER CARTOONIST AND AUTHOR



"OKAY, WHO GETS THE BEEF AND WHO GETS THE ANTS?"

**CARTOON OBSESSIONS: ANTEATERS**  
Anteaters make me laugh. What I find funny about anteaters is that they eat ants. Of course, that's not all they do. It's just the only thing they do so far as most people know. So really, it's people that are funny. Every time I laugh at an anteater, I'm really laughing at myself for being an idiot. In my defense, the first person who encountered one, and presumably named it, didn't seem to know much more about them than I do.



Another fact about anteaters is that they are one of only two creatures on earth to be named after their diet. The other one is the singer Meat Loaf.

# Why Don't You Love Me?

Paul Rainey

What seems like a dark family comedy on the surface, pulling you into the story one grim chuckle at a time, blossoms into a mind-blowing surreal adventure that will prompt you to read it again immediately.

Claire and Mark are an ordinary couple struggling with marital issues, depression, work burnout, and some unusually bad parenting decisions — or are they? Perspective is everything in this fascinating work of reality-bending fiction.

It seems like only yesterday that Claire and Mark were single and free to do whatever they wanted. Now, in defiance of their conscious brains, they find that they are married to each other and, worse still, parents. Surely, no other adults are as ill equipped and resentful of their responsibilities as these two appear to be? How can they possibly cope with the day-to-day trials of family life? WHY DON'T YOU LOVE ME? is about a seemingly dysfunctional sit-com family that at the end of the day still don't love each other. Both long for whatever incomprehensible event that placed them here to be undone only to learn that, one day, when it is, their lives are even worse.

*Paul B. Rainey is a British cartoonist who has been making comics for decades. In 2015, his graphic novel There's No Time Like The Present was published by Escape Books. He has been a regular contributing cartoonist to Viz since 2013. He won the Observer Newspaper/Jonathan Cape/Comica Graphic Short Story Prize in 2020 with the strip Similar To But Not.*

**Represented by:** Timothy Travaglini

**Contact:** tim@transatlanticagency.com

"INITIALLY WHY DON'T YOU LOVE ME? READS LIKE ANY NUMBER OF SLIGHTLY SURREALISTIC SLIGHTLY RAPID EARLY-2000s STORIES THAT WERE BASICALLY THE CARTOONIST'S WAY OF TELLING YOU THEY HATED EVERYONE AND EVERYTHING. AND THEN IT CAME INTO FOCUS AND IT WASN'T THAT THING AT ALL. AND THEN IT CAME INTO FOCUS AGAIN, UPLIFTING AND HEARTBREAKING AND (A WORD THAT I USE SPARINGLY) RELEVANT. THE KIND OF STORY, LEADING TO A LAST PANEL THAT'S ALL PAIN AND JOY AND DELIVERS THE WHOLE THING. WHAT A MASTERWORK. TO UNDERSTAND ALL IS TO FORGIVE ALL." —NEIL GAIMAN



## Graphic Novel

### Publication:

January 2023  
Drawn & Quarterly

### Film/TV:

Available

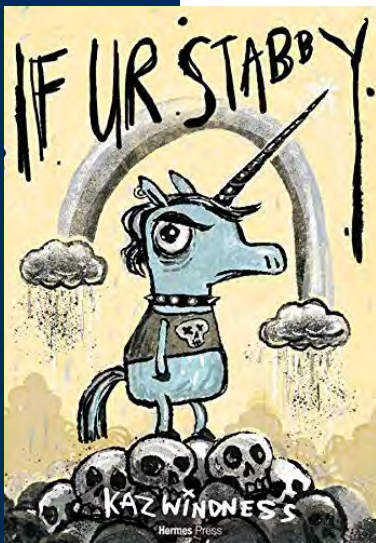
### Materials:

Dummy Available

### Rights Sold:

English (World): Drawn & Quarterly





# If UR Stabby

Kaz Windness

who's positively magical and ready for sunshine, giggles, and sliding down rainbows? Not Stabby! Meet the world's surliest unicorn. Starring the fan-favorite homicidal unicorn from *Mother Goth Rhymes*, this full-color collection of richly illustrated dark humor comic vignettes explores aspirational themes of rejection, depression, social anxiety, and the inevitability of death.

*Author-Illustrator Kaz Windness specializes in cute and creepy characters and off-beat humor for nihilistic, sarcastic kids of all ages. Kaz studied children's book illustration at the Rocky Mountain College of Art and Design, where she graduated valedictorian, and now teaches illustration. Kaz is obsessed with dogs, waffles, and all things spooky and witchy-woo-woo. Kaz lives in Colorado with her English teacher husband, two sons, and hyperactive Boston Terrier named Remy.*

**Represented by:** Timothy Travaglini

**Contact:** tim@transatlanticagency.com

## Illustrated Humor

### Publication:

August 2021  
Hermes Press

### Film/TV:

Available

### Materials:

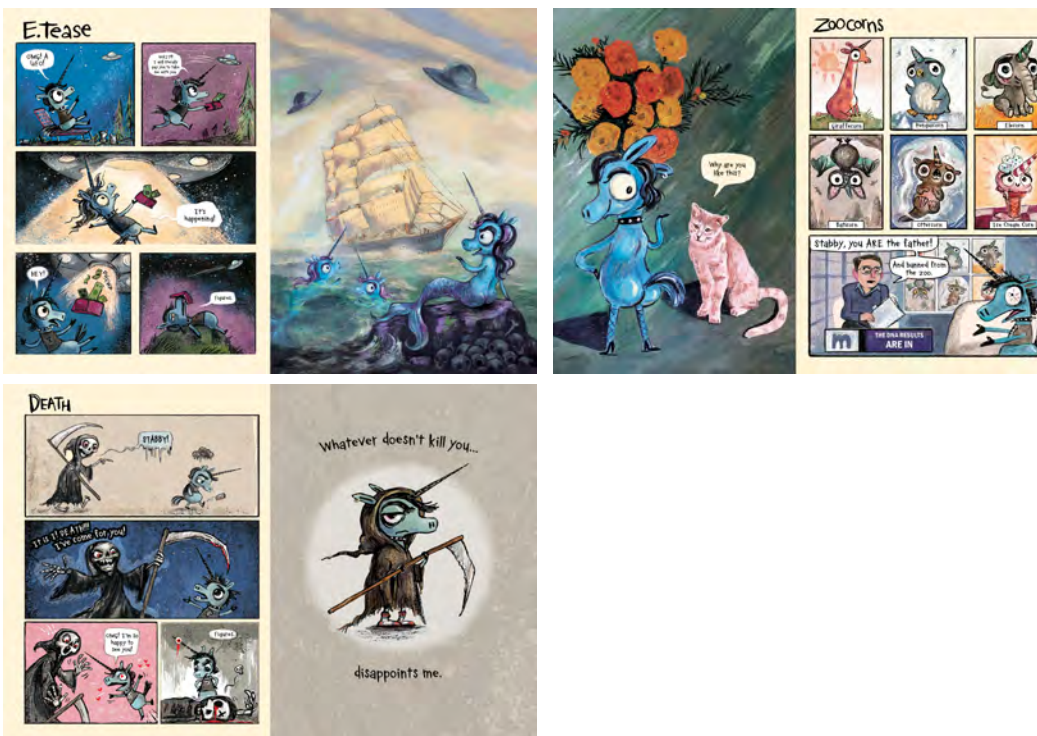
Books Available

### Rights Sold:

World Rights Available Ex:

English (NA), Hermes Press,  
July 2021  
Represented by Timothy  
Travaglini

"STABBY, A STOUT, CHURLISH, TEAL-COLORED UNICORN, STARS IN THIS COLLECTION OF STAND-ALONE CARTOONS, PANELED STRIPS, REIMAGINED TAROT CARDS, AND FUNNY RE-IMAGININGS OF ICONIC IMAGES, SUCH AS VERMEER'S GIRL WITH A PEARL EARRING FEATURING STABBY WITH A BLOODY HORN AND AN EYE DANGLING FROM HIS EAR. ... THIS COLLECTION LEANS INTO THE MACABRE-THE NUMBER OF SKEWERED EYES ALONE IS UNFATHOMABLE-AND THE GALLOWS HUMOR COULD EASILY MAKE IT A CULT FAVORITE. THE COLOR ILLUSTRATIONS HAVE VERVE AND ENERGY, PERFECTLY MATCHING THE MOOD OF THE COLLECTION. AN EXPRESSION OF OUR DARK INNER DEMONS THAT IS BOTH HILARIOUS AND CATHARTIC." — KIRKUS REVIEWS





# Mother Goth Rhymes

**Kaz Windness**

In the spirit of Charles Addams, Edward Gorey, and Tim Burton; Kaz Windness' deliciously macabre poems and cartoons will leave you with the biggest grin that only gallows humor can do.

MOTHER GOTH RHYMES: Mother Goth invites you into her world of grim and gruesome tales that celebrate the macabre with a selection of poems created especially for you! Feel your spine tingle with a new look at some old classics, from "Rock-A-Bye Zombie" to "Roses Are Dead," these poems explore the dark underbelly of our childhood favorites. don't be afraid of the dark...it's more fun there!

*Author-Illustrator Kaz Windness specializes in cute and creepy characters and off-beat humor for nihilistic, sarcastic kids of all ages. Kaz studied children's book illustration at the Rocky Mountain College of Art and Design, where she graduated valedictorian, and now teaches illustration. Kaz is obsessed with dogs, waffles, and all things spooky and witchy-woo-woo. Kaz lives in Colorado with her English teacher husband, two sons, and hyperactive Boston Terrier named Remy.*

**Represented by:** Timothy Travaglini

**Contact:** tim@transatlanticagency.com

## Illustrated Humor

### Publication:

September 2019  
Hermes Press

### Film/TV:

Available

### Materials:

Books Available

### Rights Sold:

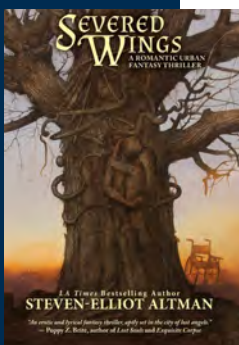
World Rights Available Ex:

World English, Hermes Press,  
July 2019  
Represented by Timothy  
Travaglini



Mary had a little beast,  
Which only she could see,  
And everywhere that Mary went,  
The beast was sure to be,  
It followed her to school one day,  
But teacher wouldn't listen,  
Now Mary is the only kid  
Who hasn't yet gone missing.





Greatest Hits:  
Urban Fantasy

## Severed Wings

Steven-Elliott Altman

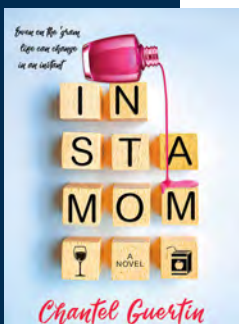
An erotic and lyrical fantasy thriller, aptly set in the city of lost angels, combining the divine and the profane in ways that will make you believe in angels and demons and everything in between.

Brandon Jones, a young actor, stands on the verge of fame and fortune when a car accident shatters his life. With nothing to live for, he becomes obsessed with his mysterious new neighbors, who he becomes convinced can help restore all he lost. Ultimately an ancient secret draws a terrifying foe bent on destroying everything he's now come to love.

Represented by: Timothy Travaglini; Contact: tim@transatlanticagency.com

Publication:  
May 2020

Publisher:  
English (World): WordFire  
Press



Greatest Hits:  
Book Club Fiction

## Instamom

Chantel Guertin

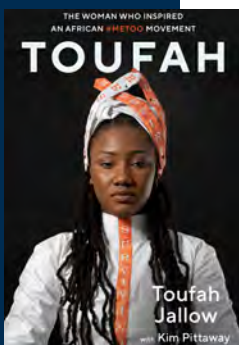
For fans of Sophie Kinsella, *Always be My Maybe* and *Waiting for Tom Hanks*.

Instamom heroine Kit Kidding is the leader of the "kid-free forever" social-media movement founded to normalize the life choices of women who choose not to have children. But then she meets Will, a single father. When Will invites her to move in with him temporarily, Kit sees glimpses of what a life with children could be like.

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

Publication:  
Summer 2021

Publisher:  
English, (Canada): Doubleday  
English (US & UK & ANZ):  
Kensington  
Polish (World): Harde  
Publishing House  
TV/Film: Alibi Entertainment



Greatest Hits:  
Memoir

## Toufah

Toufah Jallow with Kim Pittaway

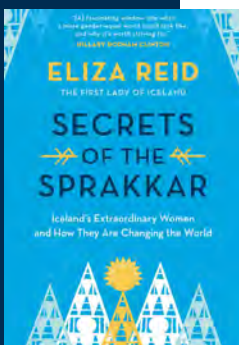
"A riveting autobiography. . . It takes extraordinary courage and vision to induce social change in a single lifetime, and Jallow has done just that." -- New York Times.

After Toufah won a national pageant in her native Gambia, the President of Gambia, a notorious dictator, summoned her to the State House and asked her to marry him. Enraged by her refusal, he drugged and raped her, and she fled the country in a harrowing escape. Toufah is recognized internationally among the top young activists in the world, and has now established The Toufah Foundation, which supports sexual assault survivors, and education against gender-based violence.

Represented by: Marilyn Biderman; Contact: marilyn@transatlanticagency.com

Publication:  
October 2021

Publisher:  
English (Canada): Random  
House Canada  
U.S.: Steerforth  
World French: Editions des  
Femmes



Greatest Hits:  
Nonfiction

## Secrets of the Sprakkar

Eliza Reid

"SECRETS OF THE SPRAKKAR is as much a travel guide as it is a socio-political exploration and analysis." - Jane Smiley, winner of the Pulitzer Prize for *A Thousand Acres*

SECRETS OF THE SPRAKKAR is a love letter to Iceland, a country Eliza moved to at the age of 27. This is a portrait of what it's like to live, work, and raise a family in a nation where the aspiration to gender parity is considered the norm. Sprakkar is the plural form of an ancient Icelandic word, sprakki, that means extraordinary or outstanding woman. Iceland is rightly thought of as one of the best places in the world to be a woman. Through conversations with women around Iceland, including a mountaineer, sexologist, mayor, football hero, and others, SECRETS OF THE SPRAKKAR illustrates what has led to this level of parity.

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

Publication:  
March 2021

Publisher:  
English (Canada): Simon &  
Schuster Canada  
English (World ex. Canada):  
Sourcebooks  
French (World): Michel Lafon  
German (World): btb, Penguin  
Random House Verlagsgruppe  
Icelandic (World): Forlagið  
Korean (World): Courier  
Slovak (World): Grada Slovakia  
Japanese (World): Akashi  
Shoten



## Foe

Iain Reid

From the bestselling author of *I'm Thinking of Ending Things*, produced by Oscar winner Charlie Kaufman for a Netflix Original feature, sold in over 20 territories, named a best book of the year by NPR & Amazon, a Shirley Jackson Award finalist. **FOE** was optioned by Anonymous Content, being adapted for film by Reid and Academy Award nominated director Garth Davis.

FOE, Reid's highly-anticipated follow-up, a young couple's quiet, simple existence devolves into paranoia and uncertainty after the sudden arrival of a mysterious stranger from the city. The man hasn't appeared by accident or chance, but purposefully, to deliver alarming, life-altering news...

Represented by: Samantha Haywood; Contact: [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

**Publication:**  
**August 2018**

Publisher:  
U.S., Scout Press S&S; Canada, Simon & Schuster Canada; Scribner, UK; Germany, Droemer; Brazil, Rocco; Italy, Rizzoli; Turkey, Teas; Czech, Leda; French, Presses de la Cité; Portuguese, 20/20 Editora; Korea, Hyeonamsa Publishing; China, Guomai; Russian, AST.  
Film/TV: Anonymous Content Manuscript Available



## I'm Thinking of Ending Things

Iain Reid

Reminiscent of the high concept master Jose Saramago and the haunting literary atmosphere of James Lasdun's *The Horned Man* and Michel Faber's *Under The Skin*, matched with the chilling psychological force of Herman Koch's *The Dinner*, this novel is smart, absorbing, relentlessly paced, and persistently disturbing.

I'M THINKING OF ENDING THINGS was produced by Oscar winner Charlie Kaufman for a Netflix Original feature, sold in over 20 territories, named a best book of the year by NPR & Amazon, and a Shirley Jackson Award finalist. It seems to be about a young couple in the early throes of a relationship. Amidst uncertainty, they've set out on their first road trip, so The Girlfriend can meet the boyfriend, Jake's, parents. The full story isn't unlocked until the very last words are read.

Represented by: Samantha Haywood; Contact: [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

**Publication:**  
**June 2016**

Publisher:  
World Rights Available Ex: Scout Press, S&S US; S&S Canada; Text Publishing UK & ANZ; (simultaneous publication in English in June 2016), Prometheus, The Netherlands; Rocco Brazil; Presses de la Cité, France; HaKursa, Israel; Lindhardt og Ringhof, Denmark; Droemer, Germany [Saga/Egmont, Germany Audio]; Teas, Turkey; Prosznski, Poland; WeLearn, Thailand; AST, Russian.



## Things To Do When It's Raining

Marissa Stapley

In the tradition of *This is Us* and *The Notebook*, from the bestselling author of *Mating for Life* comes two love stories in one, set in the idyllic The Summers' Inn.

After more than a decade, Mae, hoping to find solace within the Summers' Inn, instead finds her grandparents in the midst of decline and their past unravelling around her. A lifetime of secrets that implicates her family reveal a version of the past that will forever change Mae's future.

Represented by: Samantha Haywood; Contact: [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

**Publication:**  
**October 2017**

Publisher:  
World Rights Available Ex: Simon & Schuster, Canada; Graydon House, US, Spring 2018; Rowholt Verlag, Germany; Sperling & Kupfer, Italy; Ikar, Slovakia; Euromedia Group, Czech Republic; Cappelen Damm, Norway, Film Rights Available



## Lucky

Marissa Stapley

What if you had the winning ticket that would change your life forever, but you couldn't cash it in?

What if you had the winning ticket that would change your life forever, but you couldn't cash it in? Luciana ("Lucky") Armstrong is a tough, talented grifter with a heart of gold. After pulling off a million-dollar heist with her boyfriend, Cary, she's ready to take off to the tropics and start a brand-new life. But when he leaves her holding the bag for the crimes he committed, she soon realizes she has nothing left except a multi-million-dollar winning lottery ticket she bought on a whim. But how can she cash it in with the police on her trail and no one to trust?

Represented by: Samantha Haywood; Contact: [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

**Publication:**  
**April 2021**

Publisher:  
English (North America): Simon & Schuster  
Korean (World): Moonhak Soochup Publishing Co.  
English (UK): Hodder & Stoughton  
Portuguese (exclusive Brazil, non-exclusive elsewhere ex: Portugal, Angola and Mozambique): Editora Record  
Bulgarian (World): Ciela Norma Ad Publishing House  
Polish (World): Swiat Książki  
TV Film: Hello Sunshine



Greatest Hits:  
Mystery & Thriller

## Still Here

Amy Stuart

From Amy Stuart, the bestselling author of *Still Mine* and *Still Water*—PI Clare O'Dey is on the hunt for two missing persons. Little does she know she's the one being hunted.

Malcolm is gone. Disappeared. And no one knows where or why. His colleague and fellow private investigator, Clare, is certain she can find him, as she holds the key to his past. As Clare pulls back the layers, she discovers secrets the entire community is trying desperately to leave in the past.

Represented by: Samantha Haywood; Contact: [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

### Publication:

July 2020

Publisher:

English (North America ex. Canada): Touchstone US  
English (Canada): S&S Canada  
English (UK and Commonwealth ex. Canada): Canelo Digital Publishing  
Polish (World): Virtualo  
Film/TV Lark Productions



Greatest Hits:  
Mystery & Thriller

## Still Mine

Amy Stuart

In this taut psychological thriller, one woman hunts for the truth amidst the lies about a small town disappearance.

*The Girl on the Train* meets *The Silent Wife* in this taut psychological thriller.

Clare is on the run. From her past, from her husband, and from her own secrets. When she turns up alone in the remote mining town of Blackmore asking about Shayna Fowles, the local girl who disappeared, everyone wants to know who Clare really is and what she's hiding. As Clare uncovers the mysteries around Shayna's disappearance, she must confront her own demons, moving us deeper and deeper into the labyrinth of lies and making us question what it is she's really running from.

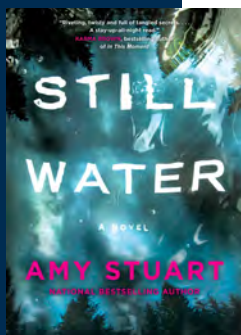
Represented by: Samantha Haywood; Contact: [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

### Publication:

March 2016

Publisher:

English (North America ex. Canada), Touchstone US  
English (Canada): S&S Canada  
English (UK and Commonwealth ex. Canada): Canelo Digital Publishing  
Polish (World): Virtualo  
Film/TV Lark Productions



Greatest Hits:  
Mystery & Thriller

## Still Water

Amy Stuart

How do you find the truth in a town full of secrets?

A new thriller featuring Clare and Malcolm, this time on the hunt for a missing mother and son in a town that is drowning in deception.

Sally Proulx and her young boy have mysteriously disappeared in the stormy town of High River. Clare is hired to track them down, hoping against all odds to find them alive. But High River isn't your typical town. It's a place where women run to—women who want to escape their past. They run to Helen Haines, a matriarch who offers them safe haven and anonymity. Pretending to be Sally's long-lost friend, Clare turns up and starts asking questions, but nothing prepares her for the swirl of deception and the depth of the lies.

Represented by: Samantha Haywood; Contact: [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

### Publication:

May 2018

Publisher:

English (North America ex. Canada): Touchstone US  
English (Canada): S&S Canada  
English (UK and Commonwealth ex. Canada): Canelo Digital Publishing  
Polish (World): Virtualo  
Film/TV Lark Productions  
Manuscript Available



Greatest Hits:  
Memoir

## From the Ashes

Jesse Thistle

This #1 internationally bestselling and award-winning memoir about overcoming trauma, prejudice, and addiction by a Métis-Cree author as he struggles to find a way back to himself and his Indigenous culture. Now, in this heart-wrenching and triumphant memoir, Jesse Thistle honestly and fearlessly divulges his painful past, the abuse he endured, and the tragic truth about his parents. An eloquent exploration of the dangerous impact of prejudice and racism, FROM THE ASHES is ultimately a celebration of love.

Represented by: Samantha Haywood; Contact: [samantha@transatlanticagency.com](mailto:samantha@transatlanticagency.com)

### Publication:

June 2021

Publisher:

World: Atria  
Chinese Simplified: China Translation & Publishing House  
Large Print: Thorndike (US, Philippines, and US territories)  
Turkey: Pegasus Yayinlari





World Rights:  
RomCom

## The Christmas Wager

Holly Cassiday

**THE CHRISTMAS WAGER** - a sweet and atmospheric holiday romcom from bestselling author Hannah Mary McKinnon writing as Holly Cassiday.

When Bella's dream promotion depends on her convincing an aging owner of a Christmas store to sell his property, she doesn't expect a fight, but nothing is ever quite that simple. A deal is struck between the parties - if Bella beats the owner's grandson, Jesse, at the annual Maple Falls Holiday Games, she can buy the property. If she loses, Bella could return to Los Angeles with nothing. As Bella and Jesse face-off over baking movie scenes, racing across frozen lakes, and participating in a unique kind of axe throwing, they soon realize there's a thin line between wanting to beat the competition and trying not to fall for them....

**Publication:**  
**Fall 2023**

Publisher:  
English (US): Putnam US  
English (Canada): Penguin  
Canada



World Rights:  
RomCom

## Married, Not Married

Rebecca Fisseha

**Voicéy**, hilariously funny, and filled with rich characters and the delicious flavours of Ethiopian culture and traditions, **MARRIED, NOT MARRIED** will appeal to readers of Farah Heron, Sara Desai, Sonia Singh, and Christina Lauren.

Mouthy, rebellious, spicy, and loveable Mizan, an avid runner and successful physiotherapist, finds herself with increasingly romantic feelings towards Kaldikan, her platonic BFF, an aspiring actor, who is shy (at least off stage), kind, thoughtful, funny, and extraordinarily handsome. With his immigration status in jeopardy, Miz agrees to marry him. Kal's family throws a huge party for them back in Ethiopia, and there they confess that they have genuine romantic feelings for one another but immigration procedures stand in the way of their being able to stay together.

**Publication:**  
**April 2024**

Publisher:  
World: Penguin Random  
House Canada



World Rights:  
Mystery & Thriller

## Don't You Dare

Jessica Hamilton

For readers of Ruth Ware, Chevy Stevens and Mary Kubica, **DON'T YOU DARE** is a compulsive read, full of creepy obsession contrasted against a restless domestic home life.

Wife and stay at home Mom Hannah has lost all sense of herself. Unhappy in her marriage and feeling invisible and irrelevant to the rest of the world, she sleepwalks through life - until she gets an email from Thomas, her best friend plus benefits in high school and the boy who broke her heart. Thomas is back after fourteen years away and he convinces her to revive their high school secret "The Daring Game", in which they trade dares back and forth, raising the stakes each time. Only this time the dares, which used to just be juvenile pranks, escalate and could cost them both everything.

**Publication:**  
**Spring 2023**

Publisher:  
World: Crooked Lane



World Rights:  
Nonfiction

## Firebrand

Joshua Knelman

**Mad Men** meets **Bad Blood** in this addictive, behind-the-scenes globe-trotting narrative of moral ambiguity, law, public policy, and big tobacco.

It's the start of the new millennium and a young lawyer is recruited to work for an unnamed multinational company. It isn't until his second interview that the product the company produces is revealed to him: cigarettes. Possibly the most controversial consumer product in human history: seductive, addictive, and deadly--yet completely legal. Over the next decade, he travels the world as he works as legal counsel to successfully market cigarettes in dozens of countries. Written with the character-based gusto and narrative flare akin to Michael Lewis, and the behind-the-scenes intrigue of *Bad Blood* and *Confessions of an Economic Hit Man*, **FIREBRAND** is a compelling paradox of corporate responsibility, public health, and an engrossing tale of a morally dubious yet completely legal enterprise.

**Publication:**  
**September 2022**

Publisher:  
World Rights: Penguin Canada



## All I Want for Christmas

Maggie Knox

**A pitch-perfect holiday rom com about two oil-and-water reality-star country singers who must fake a relationship in order to win the opportunity of a lifetime.**

When Sadie and Max are selected as contestants on a famed reality singing show special holiday season, Sadie thinks she's finally gotten her big break and Max sees a chance to step out of his megastar father's shadow. When they're paired up for duet week and stun the world with their onstage chemistry, fans go wild and the judges demand they remain a duo on and offstage, or exit the competition. Faking a relationship shouldn't be too hard, except for one small problem—Sadie and Max can't stand each other.

But with their dreams just within reach, they agree to the ruse. Will their fake relationship be exposed before they can win? Or might their phony connection turn real by the Christmas finale?

**Publication:**  
**October 2022**

Publisher:  
World Rights: Putnam  
English (Canada): Penguin  
Canada  
English (UK): Hodder &  
Stoughton  
Large Print: Thorndike



## The Revenge List

Hannah Mary McKinnon

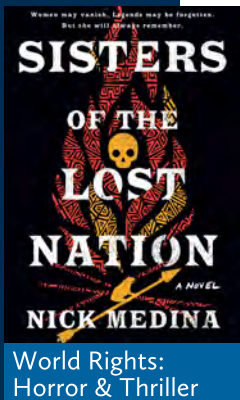
**They say life flashes before your eyes when you're about to die. But all she could see was regret. A woman on the brink. A growing list of accidental victims.**

The people in Frankie Morgan's life say she's angry. Emotionally stunted. Combative. But really, who can blame her? It's hard being nice when your clients are insufferable, your next-door neighbor is a miserable old busybody, and the cowardly driver who killed your mother is still out living it up somewhere.

Somehow, though, she finds herself at her very first anger-management group session, learning about how "forgiveness is a process." One that starts with a list. Frankie reluctantly creates a list of everyone who's wronged her in some way over the years; including herself. When the list is lost and, one by one, the people she's named start getting hurt, Frankie must figure out what's happening - or she could be next.

**Publication:**  
**May 2023**

Publisher:  
English (World): MIRA



## Sisters of the Lost Nation

Nick Medina

**A young Native girl's hunt for answers about the women mysteriously disappearing from her tribe's reservation lead her to delve into the myths and stories of her people, all while being haunted herself, in this atmospheric and stunningly poignant debut.**

Anna Horn is always looking over her shoulder. For the bullies who torment her, for the entitled visitors at the reservation's casino...and for the nameless, disembodied entity that stalks her every step—an ancient tribal myth come-to-life, one that's intent on devouring her whole. With strange and sinister happenings occurring around the casino, Anna starts to suspect that not all the horrors on the reservation are old. Part gripping thriller and part mythological horror, author Nick Medina spins an incisive and timely novel of life as an outcast, the cost of forgetting tradition, and the courage it takes to become who you were always meant to be.

**Publication:**  
**April 2023**

Publisher:  
World All Languages: Berkley  
(PRH)



## Not That Kind of Place

Michael Melgaard

**From the author of the critically acclaimed short story collection, *Pallbearing*, comes NOT THAT KIND OF PLACE.**

David McPherson lives in a small town on Vancouver Island. Years ago, the police hastily and ineptly investigated the murder of his sister, and pinned it on an obvious, but erroneous suspect. The novel explores the long-term effects the murder has on the victim's family and friends, and the recurring traumatization that comes with our societies' consumption of true-crime content as a reporter seeks to write an article on the twentieth anniversary of the cold case.

**Publication:**  
**September 2023**

Publisher:  
World: House of Anansi Press





## Mr. Perfect On Paper

Jean Meltzer

From the author of the critically acclaimed *The Matzah Ball* comes a pitch-perfect romcom following a third-generation Jewish matchmaker who unwittingly finds her own search for love thrust into the spotlight...

Dara Rabinowitz, creator of popular Jewish dating app J-Mate and descendant of a long line of professional matchmakers, has a secret: she hasn't been able to find her own match. When her beloved bubbe leaks Dara's private checklist for "The Perfect Jewish Husband" on national television, charming on-air personality Chris Steadfast suggests they turn Dara's search into must-see TV.

**Publication:**  
**August 2022**

Publisher:  
World Rights: MIRA  
Hebrew: Dani Books  
Large Print: Thorndike



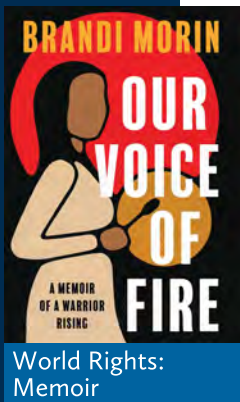
## River Meets The Sea

Rachael Moorthy

A contemporary, Canadian seafaring epic, RIVER MEETS THE SEA follows the seemingly separate timelines of a white-passing, Indigenous foster child in 1940s Vancouver and an Afro-Sri Lankan immigrant in the suburbs of Nanaimo in the 1970s. The novel traces the seemingly separate lives of these spirited young men and their ever-elusive connection to water until they inevitably cross paths, revealing rich, lesser-known Canadian histories along the way. RIVER MEETS THE SEA is inspired by the lives of real people from Turtle Island, and seeks to illuminate the interconnectedness of humanity and our lifeblood: the dynamic element of water. At the heart of the novel is the desire to foster unity between different generations and demographics, to bring much needed representation for those with braided identities, and to challenge the often monolithically delineated categories of Black and white.

**Publication:**  
**Spring 2023**

Publisher:  
House of Anansi



## Our Voice of Fire

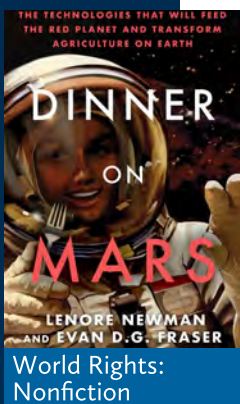
Brandi Morin

The instant bestseller from an award-winning journalist and a warrior on the rise.

French/Cree/Iroquois journalist Brandi Morin uses her experience as a survivor to shed light on the crisis of Missing and Murdered Indigenous Women and Girls in North America, chronicling her journey from foster kid and runaway to an internationally acclaimed journalist seeking justice for people who did not survive the violence that targets Indigenous people in Canada and around the world.

**Publication:**  
**Fall 2023**

Publisher:  
World: House of Anansi



## Dinner on Mars

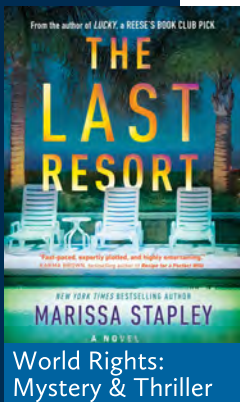
Lenore Newman and Evan D. G. Fraser

Humans may soon visit Mars, but what will they eat while they're there? Eight amazing new technologies will launch the kitchens of the first Martian colony, while also revolutionizing how to sustainably feed the Earth.

Feeding a Martian is one of the greatest challenges in the history of agriculture. Will a Red Planet menu involve cheese and ice cream made from vats of fermented yeast? Will red planet pharmaceuticals be created from engineered barley grown using geothermal energy? Will the protein of choice feature a chicken breast grown in a lab or nut-flavoured insects raised on excrement? Weird, wonderful, sometimes disgusting; figuring out "what's for dinner on Mars" is far from trivial. What the first Martians eat will affect how long the rest of us live, may make us healthier, and might even save our current planet as well. If we can sustain ourselves on Mars, we create the know-how to do it on Earth.

**Publication:**  
**October 2022**

Publisher:  
World: ECW Press



## The Last Resort

Marissa Stapley

From bestselling author Marissa Stapley comes a gripping novel about marriage, loyalty, and the deadly secrets that unravel over the course of a two-week couples' therapy retreat in Mexico.

From bestselling author Marissa Stapley comes a gripping novel about marriage, loyalty, and the deadly secrets that unravel over the course of a two-week couples' therapy retreat in Mexico.

Miles Markell is missing, and everyone is a suspect. To the guests at The Harmony Resort, Doctors Miles and Grace Markell appear to be a perfect power couple. They run a couples' therapy retreat in a luxurious resort in the Mayan Riviera where they help spouses deal with their marriage struggles, but it becomes clear that Harmony is not all that it seems—and neither are Miles and Grace. What are they hiding, and what price will these couples pay for finding out their secrets?

**Publication:**  
**June 2019**

Publisher:  
World Rights Available Ex. US,  
Graydon House, June 18, 2019;  
Canada, S&S, June 4, 2019;  
Germany, Rowohlt, 2019; UK,  
Allen & Unwin; Israel, Korim  
Publishing House. Manuscript  
Available.



## Three Holidays and a Wedding

Marissa Stapley

A multi-faith holiday rom com about the delightful havoc that occurs when Christmas, Eid, and Hanukkah all fall at the same time, and two strangers-turned-friends are snowbound in the small, charming town of Snow Falls along with the cast and crew of a holiday romance movie, nosy family members, and their lifelong crushes.

Three times the holiday magic. Three times the chaos.

As strangers and seatmates Maryam Aziz and Anna Gibson fly to Toronto over the holidays—Maryam to her sister's impromptu wedding, and Anna to meet her boyfriend's wealthy family for the first time—neither expect that severe turbulence will scare them into confessing their deepest hopes and fears to one another. At least they'll never see each other again. And the love of Maryam's life, Saif, wasn't sitting two rows behind them hearing it all. Oops.

**Publication:**  
**Fall 2023**

Publisher:  
World Rights: Putnam US



## Love Letters to Lost Souls

Kai Cheng Thom

From the winner of the Dane Ogilvy Award for LGBTQ Emerging Writers. Are you ready to choose love?

From the award-winning author of *Fierce Femmes and Notorious Liars*, and *I Hope We Chose Love*, Kai Cheng Thom, comes a collection of prose poems that uplifts queer and marginalized people, shows grace to those seemingly beyond saving, and affirms the imperfect yet sacred humanity in us all.

**Publication:**  
**TBD 2023**

Publisher:  
English (Canada): Penguin  
Random House Canada  
World, excluding Canada: Dial  
Press, Penguin Random House  
USA



## The Spectacular

Zoe Whittall

A rebellious young musician reconnects with the matriarchs in her family as three generations of women strive for real freedom in this brilliant novel of family, sexuality, and feminism from the acclaimed author of *The Best Kind of People*.

ZOE WHITTALL's third novel, *The Best Kind of People* is currently being adapted for limited series by director Sarah Polley. It was shortlisted for the Scotiabank Giller Prize, named Indigo's #1 Book of 2016, a Heather's Pick and a Best Book of the Year by the Walrus, the Globe and Mail, Toronto Life and the National Post. Her second novel, *Holding Still for as Long as Possible*, won a Lambda Literary Award for trans fiction and was an American Library Association Stonewall Honor Book. Her debut novel, *Bottle Rocket Hearts*, won the Dayne Ogilvie Prize and is being adapted for screen. She has worked as a TV writer on the Emmy Award-winning comedy *Schitt's Creek* and the *Baroness Von Sketch Show*, for which she won a 2018 Canadian Screen Award. She has an MFA from the University of Guelph and has called Toronto home since 1997.

**Publication:**  
**August 2021**

Publisher:  
English (Canada):  
HarperCollins  
English (US): Penguin Random  
House, Ballantine  
English (UK): Hodder &  
Stoughton  
Polish (World): Legimi

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[instagram.com/translitagencyartists](https://instagram.com/translitagencyartists)

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